

AMERICAN  
COMICS GROUP  
ACG

...GIANT 52-PAGE SIZE! BUY NO LESS!...

AMERICAN  
COMICS GROUP  
ACG

NO 5 APRIL-MAY

# Lovelorn

STIRRING STORIES of REAL ROMANCE

10¢

YOU TOLD ME YOU LOVED **ME**, LAURENCE  
---AND LOVE IS FOR THE **LIVING!** YOU CAN'T  
BURY YOUR HEART IN A TOMB ---WITH **HER!**



A MODERN MAID MEETS A RIVAL  
FROM OUT OF THE PAST!  
FOR THE STRANGEST ROMANCE  
OF ALL TIME, READ  
**"PRINCESS OF LOVE"**  
COMPLETE IN THIS ISSUE!





WEB COMIC  
UNIVERSE.COM



# HAVE A SLIMMER YOUTHFUL FEMININE APPEARANCE INSTANTLY!

# REDUCE

Don't look old before your time. Do as thousands of others do, wear a comfortable new and improved UP-LIFT ADJUST-O-BELT! The UP-LIFT ADJUST-O-BELT, with the amazing new adjustable front panel, controls your figure the way you want it, with added support where you need it most. Simply adjust the laces and PRESTO your mid section is reshaped and your back braced and you look and feel younger!



## Your Appearance! Look and Feel Like Sixteen Again!

No other girdle or supporter belt has more hold-in power! The Up-Lift Adjust-O-Belt is the newest, most comfortable girdle I ever had.

### More Up-Lift and Hold-in Power!

The UP-LIFT ADJUST-O-BELT takes weight off tired feet and gives you a more alluring, more daintily feminine, curvaceous figure the instant you put it on. It gives you lovely curves just in the right places, with no unwanted bulges in the wrong ones. It whittles your waistline to nothingness, no matter what shape you may now have. It's easily adjusted — always comfortable!

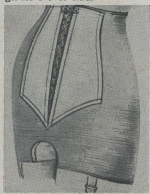
### Test the ADJUST-O-BELT Up-Lift Principle with Your Own Hands!

Clasp your hands over your abdomen, press upwards and in gently but firmly. You feel better don't you! That's just what the UP-LIFT ADJUST-O-BELT does for you, only the ADJUST-O-BELT does it better. Mail Coupon and test it at home for 10 days FREE at our expense!

### Appear Slimmer, and Feel Better!

The UP-LIFT ADJUST-O-BELT lifts and flattens unsightly bulges, comfortably, quickly, firmly. It readjusts easily to changes in your figure, yet no laces touch your body. It gives instant slenderizing figure control. It fashionably shapes your figure to its slimmest lines. Like magic the UP-LIFT ADJUST-O-BELT obeys your every wish. Pounds and inches seem to disappear instantly from waist, hips and thighs. You can adjust it to your slimmed down figure as your figure changes. It gives the same fit and comfort you get from a made to order costing 2 or 3 times the price. It washes like a dream.

Style: Panty and regular. Colors: Nude and white. It's made of the finest stretch material used in any girdle, with a pure satin front panel and made by the most skilled craftsmen. It's light in weight, but powerfully strong. It won't roll up, bulge or curl at the top. It gives extra-double support where you need it most. No other girdle at any price can give you better support, can make you look better, feel better or appear slimmer. Sizes 24 to 44 waist. Only.....\$3.98



You will look like and feel like this beautiful model in your new and improved Up-Lift Adjust-O-Belt.

## MONEY-BACK GUARANTEE WITH A 10-DAY FREE TRIAL

If the UP-LIFT ADJUST-O-BELT isn't better than any supporter you ever had, if you don't feel more comfortable, if you don't look and feel younger, if your shape isn't 100% IMPROVED, if you are not delighted with it, return it and your money will be refunded in full.

**FREE:** New amazing NYLON laces will be sent free with your order. Try them instead of your regular laces. You may keep them FREE even if you return the girdle.

## SEND NO MONEY

ADJUST-O-BELT CO., Dept. 242  
1025 Broad St., Newark, New Jersey

Rush your new and improved UP-LIFT ADJUST-O-BELT for \$3.98 in size and style check.

- ☐ Regular. ☐ Panty.  
☐ C.O.D. I will pay postage, plus handling.  
☐ I enclose \$3.98. You pay postage, plus handling.  
CHECK SIZE: ☐ Sm. (25-26). ☐ Med. (27-28).  
☐ Lg. (29-30). ☐ XL (31-32). ☐ XXL (34-36).  
☐ XXXL (38-40). ☐ XXXXL (42-44).

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Zone \_\_\_\_\_

State \_\_\_\_\_

I understand if not delighted with the UP-LIFT ADJUST-O-BELT, I can return it in 10 days for full purchase price refund.

## SENT ON APPROVAL!



# The GIRL without a PAST



## PAST

**PAST?**...ETTA NEWTON HAD NO PAST! HOW WOULD YOU FEEL, READER, IF YOU WOKE UP ONE MORNING AND FOUND THAT YOU WERE SUFFERING FROM **AMNESIA**...THAT YOU HAD ABSOLUTELY NO MEMORIES OF WHO YOU WERE, OF WHAT YOU'D DONE IN THE PAST--NOT EVEN OF WHOM YOU'D LOVED? READ ETTA'S STORY...AND SEE WHAT SHE DARED TO DO!

## PRESENT



## FUTURE



OUR STORY IS A STORY OF DREAMS, READER...PULSATING DREAMS OF PARADISE! EVERYONE HAS DREAMS, OF COURSE, BUT NOT EVERYONE HAS THE SAME IDEA OF PARADISE!...LET'S LOOK INTO A DINGY, GLOOMY FACTORY LOFT IN NEW YORK, FOR EXAMPLE, AND SEE WHAT BRIGHT, YEARNING DREAMS WE FIND THERE...



**YES, OUR INNER, SECRET HUNGERS ARE ALL REVEALED IN DAYDREAMS! KNOW A PERSON'S DREAMS, AND YOU HOLD THAT PERSON'S PULSING HEART IN YOUR HANDS--WHETHER THE DREAMS BE THOSE OF HAPPY OLD AGE, OF YEARNING MOTHERHOOD, OR...AS YOU'LL SEE IF YOU LOOK AT THE NEXT PAGE...**



...DREAMS OF BEAUTY, GLAMOR, LOVE!



BUT ONE CAN'T LIVE IN THAT BLISSFUL, ENCHANTED DREAM WORLD SO FAR FROM REALITY... ESPECIALLY IF REALITY IS PERSONIFIED BY A FOREMAN LIKE JOHNSON!

SNAP OUT OF IT, MISS NEWTON... YOU'RE HOLDING UP THE WHOLE ASSEMBLY LINE! IF YOU DON'T STOP YOUR DAYDREAMING, THE BEAUTYVIEW MIRROR COMPANY CAN'T USE YOU ANY MORE!

Y... YES, MR. JOHNSON! I... I'LL CATCH UP TO THE REST OF THEM... HONEST I WILL!



"ALL RIGHT, READER, I'LL TAKE OVER THE STORY FROM HERE ON! YES, I'M ETTA NEWTON... THE GIRL WHO HATED HER DRAB, MONOTONOUS JOB... THE GIRL WHO HATED MIRRORS BECAUSE THEY REFLECTED HER PINCHER, HUNGRY FACE!"

NOTHING TO EAT EXCEPT CRACKERS AND CHEESE... I'LL HAVE TO WAIT TILL PAYDAY TOMORROW TO GET A FULL MEAL! THAT PALTRY TWENTY DOLLARS THEY PAY ME CERTAINLY DOESN'T GO FAR WITH PRICES AS HIGH AS THEY ARE... BUT IT'S THE ONLY JOB I COULD GET!



"I HAD COME TO FIND REFUGE IN THE OBLIVION OF SLEEP, AND A PATHETIC HAPPINESS IN NIGHTLY DREAMS OF MYSELF AS LOVELY... AND LOVED! BUT THAT NIGHT..."

THAT SENT YOU! GET BACK TO REALITY... LOOK AT YOURSELF AND SEE WHAT YOU REALLY ARE! SEE? ... BEAUTYVIEW MIRRORS AREN'T MADE FOR YOU... BECAUSE YOU'RE NO BEAUTY! HAW, HAW!

NO, NO! I AM BEAUTIFUL... RICH... GLAMOROUS!



"I AWAKE, FEELING AN INTENSE HATRED FOR THE MAN WHO HAD RUINED MY ENCHANTING DREAMS... AND THE NEXT EVENING, WHILE I WAS WORKING LATE TO COMPLETE MY WEEK'S ASSIGNED QUOTA OF MIRRORS..."

OKAY, BABY, YOU CAN STOP WORKING NOW... IF YOU SLIP ME A KISS! BE NICE AND I WON'T TELL THE BOSS YOU DAYDREAM THE WHOLE PAY AWAY!

GET... YOUR HANDS OFF ME!



SO YA THINK YOU'RE TOO GOOD FOR ME, HUH? OKAY, YOU'RE THROUGH... FIRED! GET OUT!

OHNN!





"A SENSE OF BITTER FRUSTRATION OVERWHELMED ME AS I MADE MY WAY BACK TO THE DESOLATE BARENESS OF MY ROOM! LIFE HAD ALWAYS FRUSTRATED ME, SHATTERED THE TENDER DREAMS WHICH ALONE MADE THE WORLD BEARABLE...AND NOW I KNEW I HAD COME TO THE END OF MY ROPE!"

I...I COULDN'T ENDURE ANOTHER BROKEN DREAM, ANOTHER BROKEN HEART! I **WON'T** TAKE ANOTHER ROTTEN JOB...FOR THE FIRST TIME IN MY LIFE, I'M GOING TO FIGHT TO BECOME THE **GIRL OF MY DREAMS!**



**NEXT MORNING, AS IF IN ANSWER TO MY NIGHT-LONG PRAYERS...**

**WANTED...** Girl, preferably attractive, for publicity stunt: will be well-paid for risk involved. Apply Drummond Publicity Associates...

**WELL-PAID...** THIS MIGHT BE THE CHANCE I'VE ALWAYS WANTED! ENOUGH MONEY COULD PUT ME ON THE ROAD TO MAKING MY DREAM A **REALITY!** THE RISK CAN'T BE TOO GREAT...AND MAYBE THEY'LL TAKE ME EVEN IF I'M **NOT ATTRACTIVE...**

YOU WON'T CATCH ME RISKING MY NECK FOR THAT STUNT, NO MATTER HOW MUCH THEY PAID ME!

SURE...WHAT GOOD IS MONEY IF YOU'RE NOT ALIVE TO SPEND IT?

DRUMMOND PUBLICITY ASSOCIATES



**I HEARD THEIR WORDS...AND TRIED TO IGNORE THE FEAR THAT STABBED AT MY HEART! THEY JUST DIDN'T NEED THE MONEY AS BADLY AS I DID! I COULDN'T AFFORD TO BE CHOOSY!"**

WHAT'S THE MATTER WITH YOU GIRLS... ISN'T THERE **ANYONE** WHO'S GOT A LITTLE NERVE?

Y...YES...RIGHT HERE! I'LL GO THROUGH WITH THE STUNT--NO MATTER WHAT IT IS!



**YOU!** WE WANTED A GOOD-LOOKER...BUT SINCE NO ONE ELSE ACCEPTED THE OFFER, I MIGHT AS WELL GET **YOUR REFUSAL TOO!** ALL YOU'VE GOTTA DO IS MAKE A **PARACHUTE JUMP FROM A PLANE INTO THE HUDSON RIVER!** THERE'S A SCENE JUST LIKE THAT IN GAYLORD KNOX'S NEW PICTURE OPENING THIS WEEK...AND WE'RE PUBLICIZING IT, SEE? WELL...**HOW ABOUT IT?**



**A PARACHUTE JUMP!** I HAD COLD, STARK VISIONS OF MYSELF, HELPLESSLY ENTANGLED IN THE PARACHUTE SHROUDS, DROWNING BEFORE AID COULD REACH ME! NO, IT WAS TOO RISKY! BUT AS I STARTED TO TURN AWAY, HIS NEXT WORDS HELD ME SPELLBOUND!"

WE'LL PAY YOU **\$3,000...** AND YOU'LL HAVE THE HONOR OF BEING FISHED OUT OF THE RIVER BY **GAYLORD KNOX HIMSELF!**

**\$3,000...** AND BEING HELD IN THE ARMS OF THE HANDSOMEST STAR IN HOLLYWOOD! GOLLY...



ALL...ALL RIGHT, I'LL DO IT!



**GREAT! NOW YOU STAY RIGHT HERE WHILE I GO OUT AND MAKE THE ARRANGEMENTS! I'LL SEND A CAB TO TAKE YOU TO THE AIRPORT!**

**BUT... BUT MR. DRUMMOND--!**

**"I HAD WANTED TO ASK HIM FOR AN ADVANCE ON MY PAY, SO THAT I COULD AT LEAST BUY SOME DECENT CLOTHES AND GET A HAIRCUT... I LONGED TO LOOK MY BEST IN FRONT OF THE PHOTOGRAPHERS AND THE GREAT GAYLORD KNOX! BUT IT WASN'T TO BE... AND AT THE AIRPORT--"**

**IS THIS THE GIRL YOU HIRED? WHY IN BLAZES COULDN'T YOU GET SOMEONE DECENT-LOOKING... INSTEAD OF A POVERTY-STRIKEN MESS LIKE HER?**

**THAT'S OKAY-- THE MORE PATHETIC-LOOKING SHE IS, THE MORE TOUCHING THE PICTURES'LL BE WHEN SHE'S FISHED OUT!-- OKAY, COME ON, MISS-- INTO THE PLANE!**

**"DAZED, HURT BY THE CRUEL, TORMENTING WORDS, I DIDN'T REALIZE THE ORDEAL I'D HAVE TO FACE! AND, HIGH OVER THE RIVER, I WAS SEIZED WITH A DREAD PANIC WHICH PARALYZED MY EVERY LIMB!"**

**I WON'T JUMP... I CAN'T! IT'S TOO--OH-HH!**

**THERE'S NO TURNING BACK NOW, SISTER... OUT YOU GO!--JUST COUNT THREE AND PULL THE RIPCORD!**

**"AND THEN I WAS FLASHING DOWNWARD THROUGH SPACE, THE EARTH A DIZZYING WHIRL BELOW!"**

**I-- I'LL BE KILLED! OH, WHY'D I EVER LET MYSELF BE TALKED INTO THIS?**



**"I WAS CHOKING-- DROWNING! DIMLY I HEARD SHOUTS... FELT STRONG HANDS PULLING ME FROM THE CLUTCHING WATERS--"**

**WOW, WHAT PICTURES! THE PAPERS'LL EAT 'EM UP!**

**SMILE, YOU LITTLE FOOL! ACT AS IF YOU'RE HAPPY I'M SAVING YOU!**

**SMILE AT YOU... WHEN I HATE EVERYTHING ABOUT YOU? I'M NOT FORGETTING THE CRUEL THINGS YOU SAID ABOUT ME, MR. GAYLORD KNOX... EVER!**





"THERE WAS \$3,000 IN MY POCKET---BUT BITTERNESS STILL RANKLED WITHIN MY HEART! BITTERNESS AGAINST A SMUG, EGOTISTICAL MOVIE IDOL WHO COULD RUTHLESSLY WOUND A WOMAN---AND A DETERMINATION TO SHOW HIM! IT WAS THE NEW ETNA NEWTON HE WAS GOING TO SEE---AND ADMIRE!"



"THE NEXT DAY..."

HERE'S SOMETHING ELSE YOU CAN USE FOR PUBLICITY, MISTER---HOW YOUR \$3,000 CHANGED A MESSY, BEDRAGGLED LITTLE GIRL INTO THE WOMAN YOU'RE GAPING AT RIGHT NOW!



IT'S REALLY YOU---AND ---AND YOU'RE BEAUTIFUL! WOW---WOTTA STORY THIS'LL MAKE! I CAN SEE THE PICTURES NOW---YOU AND KNOX---TOGETHER! LET ME CALL HIM---HE'S RIGHT IN THE NEXT ROOM!

NO---IT'S NOT POSSIBLE! YOU---YOU WERE A MOUSE ---AND NOW YOU'RE THE LOVELIEST GIRL I'VE EVER SEEN---THE KIND OF GIRL I'VE ALWAYS DREAMED ABOUT!

BUT POVERTY COVERED IT UP---THE POVERTY AT WHICH YOU SNEERED! WELL, MR. KNOX, YOU CAN KEEP ON SNEERING---AND DREAMING---BECAUSE I WOULDN'T LOOK AT YOU AGAIN IF YOU WERE THE LAST MAN IN THE WORLD!



NO, PLEASE---YOU---YOU CAN'T WALK OUT OF MY LIFE LIKE THAT---NOT WHEN YOU'VE JUST CAPTURED MY HEART! I'M TRULY SORRY FOR THE THINGS I SAID TO YOU---WOULDN'T YOU LET ME APOLOGIZE MORE ADEQUATELY ---AT DINNER TONIGHT?

I---I MUSTN'T LET HIM SWAY ME WITH HIS SMOOTH WORDS! BUT IT WOULDN'T HURT JUST TO GO OUT WITH HIM---ESPECIALLY IF I CAN MAKE HIM FALL FOR ME, AND THEN HURT HIM EVEN MORE THAN HE HURT ME!



ALL---ALL RIGHT! I'LL SEE YOU TONIGHT!

"AND THAT NIGHT, AT THE EXCLUSIVE FAWN CLUB..."

OH, THERE'S GAYLORD KNOX! AND JUST LOOK AT THAT BEAUTIFUL GIRL WITH HIM!

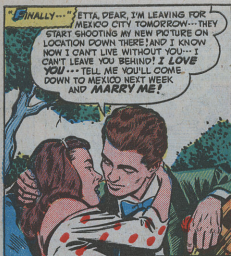
EVERYONE'S LOOKING AT ME, WHISPERING ABOUT US! THIS IS THE GLAMOR I'VE ALWAYS DREAMED WOULD BE MINE---AND IT'S A REALITY NOW! I---I CAN'T THROW IT ALL AWAY JUST FOR THE SAKE OF A PETTY REVENGE!



"GAY WAS PENITENT---TENDER---THAT NIGHT, AND AS DATE FOLLOWED DATE IN AN ECSTATIC NIGHTLY SUCCESSION, I FOUND MYSELF GLOWING WITH A RAPTURED HAPPINESS---AND A STRANGE NEW EMOTION I DIDN'T CARE ANALYZE!"



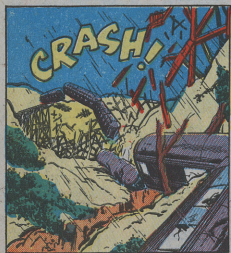
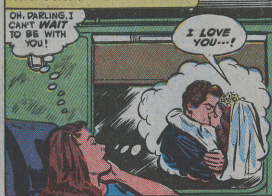




**"THOSE WONDERFUL WORDS... WERE THEY REAL? THIS JOYFUL MIRACLE... WAS IT HAPPENING TO ME? I FELT HIS ARMS AROUND ME, HIS LIPS HARD ON MINE... AND ALL OF THE SINGING ECSTASY OF DREAMS COME TRUE!"**



**"THAT READER, IS HOW I CAME TO FIND MYSELF ABOARD A FULL-MAN SEVERAL DAYS LATER, MY HEART HIGH WITHIN ME! I WAS HEADED FOR REUNION WITH GAYLORD... AND MARRIAGE! AND THE TERRIFIC CAROLINA STORM THROUGH WHICH WE WERE PLUNGING COULDN'T DAMPEN MY ECSTASY!"**



**"A TERRIFIC IMPACT... BLACK OBLIVION... AND THEN THE SLOW CLIMB UPWARD FROM THE MISTY DEPTHS OF UNCONSCIOUSNESS! I AWOKE TO A DAZED WORLD OF THROBBING PAIN... TO THE SHRIEKS OF THE WOUNDED... TO ROARING RED FLAMES!"**



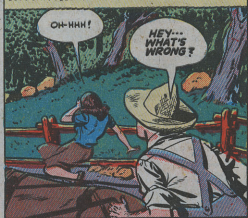


"YES...GET AWAY...AWAY...AS FAR AS POSSIBLE FROM THE PAIN! STAGGER THROUGH THE MAZE OF SEMI-CONSCIOUSNESS, DOWN DIMLY-SEEN PATHS IN THE DEEP CAROLINA DARKNESS...WANDER ALL THROUGH THE MISTS OF NIGHT TO ESCAPE THE PAIN THAT KEEPS POUNDING IN THE SKULL, THE INESCAPABLE PAIN THAT FOLLOWS NO MATTER HOW WINDING THE PATH! AND FINALLY, AS DAWN BREAKS BLOOD-RED OVER THE HORIZON..."



"HOWDY, MISS! 'TAIN'T HEALTHY TUB BE WANDERIN' AROUND HERE AT NIGHT LIKE THAT! KIN I GIVE YUH A LIFT SOME-WHERE'S?"

"LOOK UP...RANGE THE HEAD THAT HAS BECOME HEAVY WITH THE WEIGHT OF UNBEARABLE ACHONY...AND THEN SUDDENLY FEEL THE BESSSED BLACKNESS DESCENDING!"



"OH-HHH!"

"HEY...WHAT'S WRONG?"

"SHE...SHE'S FAINTED!...WHY, SHE'S HURT...ALL BRUISED UP! I'D BETTER GET HER TUB THE FARM...MAW'LL KNOW WHUT TUB DO!"



"WHO...WHO ARE YOU? WHERE AM I?"

"THERE THERE, YOU'RE AMONG FRIENDS...SO DON'T FRET NONE! BUT IF YOU'LL TELL US WHO YOU ARE, WE'LL BE ABLE TO NOTIFY YOUR KINFOLKS...THEY'RE PROBABLY HALF WORRIED TO DEATH ABOUT YOU!"

"AND THEN...THE AWFUL REALIZATION..."

"WHO...WHO AM I? BUT...BUT I DON'T KNOW! MY MIND'S...A TOTAL BLANK! I...I CAN'T EVEN REMEMBER MY NAME, OR ANYTHING OUT OF MY PAST! THIS MUST BE WHAT THEY CALL AMNESIA! IT...IT'S AS IF I NEVER HAD A PAST...AS IF I'VE BEEN BORN ALL OVER AGAIN!"



"I LAY THERE STUNNED FOR A MOMENT, FRANTICALLY TRYING TO FIND SOME TRACE OF MEMORY IN MY EMPTY MIND...BUT IT WAS LIKE LEAFING THROUGH A BOOK WITH PAGES COMPLETELY EMPTY!"

"I...I DON'T KNOW WHO I AM...I HAVE NO MEMORY AT ALL!"

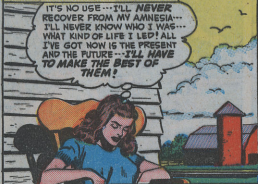
"NOW, NOW, JEST YOU LIE BACK AN' REST EASY! YOU STAY HERE AN' TILL NURSE YOU BACK TO HEALTH! YOU MUST'VE BEEN IN AN ACCIDENT--BUT YOUR MEMORY'LL COME BACK AS SOON AS YOU'RE STRONG AGAIN!"





**"STRENGTH-GIVING DAYS PASSED, AS CASS HOLDEN AND HIS MOTHER SHOWERED ME WITH CARE AND KINDNESS...BUT STILL MY MEMORY DIDN'T COME BACK! EACH DAY I WOULD FRUITLESSLY RANSACK THE EMPTY PAGES OF MY MEMORY...UNTIL I FINALLY RESIGNED MYSELF TO BEING A GIRL WITHOUT A PAST!"**

IT'S NO USE...I'LL NEVER  
RECOVER FROM MY AMNESIA...  
I'LL NEVER KNOW WHO I WAS...  
WHAT KIND OF LIFE I LED! ALL  
I'VE GOT NOW IS THE PRESENT  
AND THE FUTURE...I'LL HAVE  
TO MAKE THE BEST OF  
THEM!



"AND DESPITE MY EMPTY PAST, I FOUND THE PRESENT BRIGHT AND HAPPY ON THE HOLDENS' LITTLE TOBACCO FARM. I ENJOYED WATCHING CASS AT WORK, ADMIRING HIS FRANK OPENNESS, HIS CONFIDENT STRENGTH! IT WASN'T LONG BEFORE WE WERE FAST FRIENDS..."

I BEEN THINKIN' OF A  
NAME FOR YUH! I'LL  
CALL YUH **DAWN**...  
'CUZ THAT'S WHEN  
I FOUND YUH! I...  
I HOPE YUH STAY  
ON HERE, **DAWN!**

WHY. THANK YOU,  
CASS---IT---IT'S A  
LOVELY NAME!  
AND I GUESS I  
---I HAVEN'T  
GOT ANY  
OTHER!



**"WITH THE RETURN OF HEALTH, I PLUNGED INTO MY NEW LIFE...INTO THE ONLY LIFE I KNEW! UNDER THE TENDERLY SMILING EYES OF CASS, I THREW MYSELF INTO A HAPPY ROUND OF FARM CHORES...AND FOUND MY HEART POUNDING WITH A TURBULENT, GLOWING EXCITEMENT EACH TIME I CAUGHT HIM LOOKING AT ME WITH THAT STRANGE, YEARNING EXPRESSION!"**



**"AND THEN, ONE MOONLIT EVENING..."**

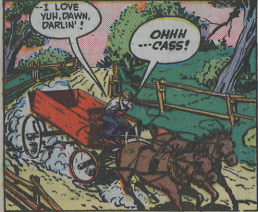
DAWN---NOW THAT THESE LAST  
FEW WEEKS'VE SHOWN ME THAT  
YUH REALLY ENJOY FARM LIFE  
---THAT YUH'RE REALLY **MY KIND**---  
I KIN TELL YUH WHUT I'VE BEEN  
WANTIN' TUH SAY EVER SINCE I HELPED YUH  
IN MY ARMS THAT  
FIRST NIGHT---



**"I KNEW WHAT ECSTASY WAS THEN...LEARNED IT THROUGH THE HEART AND LIPS OF THE MAN I LOVED, AND IN HIS ARMS WAS PEACE, CONTENT..."**

--I LOVE  
YUH, DAWN,  
DARLIN'!

**OHHH  
...CASS!**



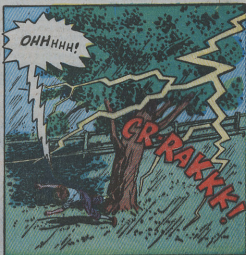
"**THAT KISS MARKED THE BEGINNING OF A NEW LIFE! GONE WERE THE ANXIETIES ABOUT MY MISSING PAST --- THE PAST THAT WAS MEANINGLESS IN THE FACE OF THE RAPTURE OF THE PRESENT!**"

OH, CASS, DARLING  
...I COULD **NEVER**  
LOVE ANYONE BUT  
**YOU!**

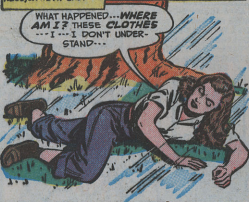




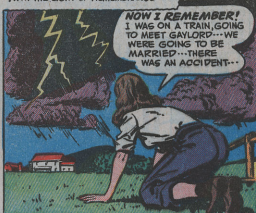
"THE NEXT DAY DAWNED DARK AND GLOOMY, BUT IT COULDN'T REPRESS THE SOARING HAPPINESS IN MY HEART AS I WENT ABOUT MY CHORES IN THE FIELDS; BUT SUDDENLY, AS A SUMMER STORM BROKE..."



"ONCE MORE, THE FAMILIAR BLACK OBLIVION, THE DESCENT INTO THE DEPTHS OF NOTHINGNESS...AND THEN THE SLOW ASCENT THROUGH THE MISTY CORRIDORS OF CONSCIOUSNESS, UNTIL AT LAST..."



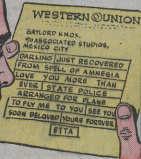
"AND THEN, LIKE A LIGHTNING BOLT SUDDENLY RENDING THE CURTAIN OF THE PAST AND FLOODING MY MIND WITH THE LIGHT OF REMEMBRANCE..."



THERE...THERE MUST BE SOME TOWN NEAR HERE! I'VE GOT TO GET TO GAY...THE MAN I LOVE! IT...IT'S FUNNY...THE LAST THING I REMEMBER IS THAT TRAIN WRECK...MAYBE I JUST STAGGERED AWAY FROM IT AND WOKE UP IN THAT LIGHTNING STORM! BUT NO...THESE CLOTHES...THESE FIELDS...THEY'RE STRANGELY FAMILIAR, AS IF I'VE LIVED SOME KIND OF A LIFE HERE! BUT I CAN'T STOP TO FIND OUT...I'VE GOT TO GET TO GAYLORD!



IT'S FROM ETTA... SHE'S ALIVE!



"AND THEN...REUNION!"



THEY'LL FINISH SHOOTING MY MOVIE IN A WEEK, MONEY--AND THEN WE'LL GET MARRIED... **JUST AS WE PLANNED!**

BOYBOY WHAT **PUBLICITY!** GET THAT SHOT OF HER, BOYS--WE'LL SPLASH IT ON EVERY FRONT PAGE IN THE COUNTRY! I CAN SEE IT NOW--**GAYLORD KNOX'S FIANCEE WEEPS WITH JOY AT REUNION!**



"THERE WERE HAPPY WEDDING PREPARATIONS THEN--  
MARKED BY A STRANGE FEELING OF UNEASE! SOMETHING  
IN THE BURIED DEPTHS OF MY MIND CRIED OUT TO ME--  
**CRIED OUT--**"

I... I FEEL AS IF THERE'S SOMETHING I WANT MORE THAN ANYTHING ELSE ON EARTH--SOMETHING I **LOST**--BUT I CAN'T REMEMBER WHAT IT IS!

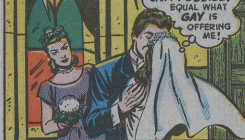


"AND JUST BEFORE THE WEDDING--"

OH, MR. KNOX-- YOU **SHOULDN'T!** IT'S **BAD LUCK** TO KISS THE BRIDE BEFORE THE CEREMONY!

THERE **CAN'T** BE ANY BAD LUCK FOR **US!**

HE... HE'S RIGHT! THIS IS WHAT I WANT MORE THAN ANYTHING ELSE--**GLAMOR, RICHES, LOVE!** WHATEVER I THINK I'VE LOST CAN'T **POSSIBLY** EQUAL WHAT **GAY** IS OFFERING ME!



"STIFLED THAT SMALL, INNER VOICE THAT TOLD ME SOMETHING WAS WRONG, AND STOOD WITH PROUD AND HAPPY HEART ALONGSIDE THE MAN WHO WOULD SOON BE--**MY HUSBAND!**"

IF ANY MAN CAN SHOW JUST CAUSE WHY THESE TWO MAY NOT LAWFULLY BE JOINED TOGETHER, LET HIM NOW SPEAK--OR FOREVER HEREFTER HOLD HIS PEACE!

**HOLD IT! I'M SPEAKIN' UP RIGHT NOW!**



"I TURNED, HORROR-STRICKEN! WHO WAS THIS STRANGE MAN WHO TUGGED AT THE BURIED RECESSES OF MY MEMORY--AT MY HEARTSTRINGS THEMSELVES?"

I SEEN YOUR PICTURE IN THE PAPERS-- AN' IT LOOKS AS IF I GOT HERE JEST IN TIME! YUH CAN'T DO THIS--DON'T YUH REMEMBER **OUR LOVE?**

THERE'S SOMETHING ABOUT HIM--AS IF HE WERE TIED UP WITH SOME HAPPY, BY-GONE DAY--BUT I... I **CAN'T SEEM TO REMEMBER!** AND HE MUSTN'T INTERFERE WITH MY MARRIAGE--NOT WHEN GAYS OFFERING ME EVERYTHING IN THE WORLD!

THROW THE DIRTY HICK OUT--TELL HIM TO CRAWL BACK INTO THE GROUND WITH THE OTHER HAYSEEDS!

**DAWN--YUH GOTTA REMEMBER! I LOVE YUH, DAWN--DAWN--!**

**DAWN! THAT-- THAT NAME...**



I... I NEVER SAW YOU BEFORE!





"**DAWN**...  
SUDDENLY THAT  
NAME WAS THE KEY  
THAT UNLOCKED A  
VAST TREASURE-  
CAVE... AND THE  
TREASURES WERE  
THE MEMORIES OF  
THE HAPPIEST, MOST  
JOYOUS MOMENTS  
ANY GIRL EVER HAD!  
ALL THE FORGOTTEN  
MEMORIES, THE  
RECOLLECTIONS OF  
RAPTURE, FLOODED  
MY MIND WITH A  
BLAZING INTENSITY!  
I REMEMBERED!"

IT'S ALL COMING BACK TO  
ME... **CASS**... THE MAN I  
CAME TO **LOVE**... THE MAN  
WHO LOVES ME...

**STOP!**  
LET HIM GO  
...I... I DO  
KNOW  
HIM!



I... I'VE JUST REMEMBERED... EVERY-  
THING THAT HAPPENED TO ME  
AFTER THE WRECK! **CASS** HERE  
TOOK CARE OF ME, HELPED  
ME RECOVER! AND I... I  
GUESS WE BOTH SORT  
OF FELL IN LOVE! I  
DIDN'T PURPOSELY KEEP  
THIS FROM YOU, **GAY**...  
AND IF... IF IT MAKES  
A DIFFERENCE TO YOU,  
I... I'LL UNDER-  
STAND...!

THAT  
DOESN'T  
CHANGE  
ANYTHING,  
HONEY... YOU  
WERE JUST OUT  
OF YOUR MIND...  
YOU **HAD** TO BE  
TO FALL FOR  
**HIM**!



JUST LOOK AT HIM... HE'S NOTHING BUT A CLOD  
OF EARTH! THE DUMB FARMER... HE LOOKS AS IF  
HE'S NEVER WORN A SUIT BEFORE IN HIS LIFE...  
PROBABLY FEELS MORE AT HOME AMONG HIS  
**PIGS**!... HOW COULD HE  
GIVE YOU ALL THE THINGS  
MY MONEY CAN BUY...  
FURS, JEWELRY, YACHTS...?

NQ, I... I RECKON  
I **CAN'T** GIVE HER  
THAT... ALL I KIN  
GIVE HER IS  
**LOVE**!



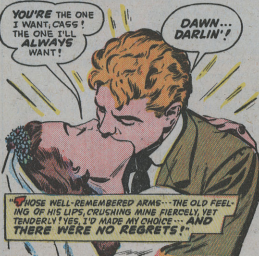
"**I** STOOD THERE INDECISIVELY FOR A MOMENT, LOOKING  
FROM ONE TO THE OTHER! I KNEW THAT THIS WAS THE MOST  
IMPORTANT MOMENT OF MY WHOLE LIFE... THIS MOMENT  
OF MY GREAT CHOICE..."

ALL MY LIFE I'VE WANTED THE GLAMOR  
AND WEALTH THAT **GAY** CAN GIVE ME! BUT  
IF I SUCCUMBED TO IT, I'D BECOME AS  
HEARTLESS AND CRUEL AS HE IS... HE'S  
SHOWN HIS **TRUE** CHARACTER IN THE WAY  
HE SPOKE ABOUT **CASS**! HE DOESN'T  
**REALLY** LOVE ME... I'D BE JUST AN-  
OTHER **POSSESSION** TO HIM... SOME-  
THING HE CAN SHOW OFF AND BOAST  
ABOUT!... BUT  
**CASS**...



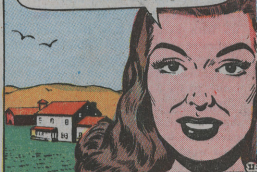
YOU'RE THE ONE  
I WANT, **CASS**!  
THE ONE I'LL  
**ALWAYS**  
WANT!

**DAWN**...  
**DARLIN'!**



"THOSE WELL-REMEMBERED ARMS... THE OLD FEEL-  
ING OF HIS LIPS, CRUSHING MINE FIERCELY, YET  
TENDERLY! YES, I'D MADE MY CHOICE... AND  
THERE WERE NO REGRETS!"

YES, READER, WE **ARE** HAPPY... AS YOU'LL BE  
ABLE TO SEE FOR YOURSELF IF YOU EVER CHANCE  
TO COME DOWN THIS WAY AND FIND OUR LITTLE  
FARMHOUSE NESTLED AMONG THE RED CLAY  
HILLS OF CAROLINA! I'LL ADMIT IT'S A FAR CRY  
FROM THE GLAMOR I'D ALWAYS DREAMED OF,  
BUT WHERE THERE'S **TRUE LOVE**... THERE  
WILL YOU FIND **ETERNAL HAPPINESS**!



## ONE-NIGHT ENGAGEMENT

"**T**HAT lie . . . that *stupid* lie!" Ann could have cried over it, *would* have cried, if it were not for Gwen Randall's dark eyes, looking at her so searchingly.

"Then you'll be at the Emerald Room tomorrow, won't you, Ann?" Gwen's voice was as searching as her eyes.

"Of course, I will," answered Ann. "See you tomorrow."

As she walked away from Gwen, Ann felt the tears, hot and stinging, fill her eyes. She had told that lie so many months ago! Invented it, in order to show Gwen that she, too, was attractive to men, that she, too, had had romance.

For Gwen had been insufferably boastful and arrogant that afternoon, pitying Ann for the quiet life she led. And Ann, driven by some self-protective force, had cried out, "But, Gwen, I've just broken off my engagement. You did know I was engaged, of course? To . . . uh . . . Ray! Ray Ross, the orchestra leader!"

She might have read the name somewhere or seen a poster outside a theater, Ray Ross. And how she embellished that lie, telling Gwen that Ray's career had been too uncertain for any marriage plans, that he had been mad about her and she about him.

And today that stupid lie had caught up with her, for Ray Ross and his orchestra were *here!* The Emerald Room, Gwen had told her, smiling maliciously. And she had promised to come, to see . . . Ray. That *stupid* lie!

The Emerald Room was a blur to Ann, as she looked unseeingly at the guests, the bandstand. If only this Ray Ross would take sick . . . nothing serious, of course . . . If only she could

faint, or pretend that someone was waiting for her. If only she could get out, before. . .

But it was too late. There was Gwen, coming across the floor on the arm of a tall, handsome young man. An unmistakably sophisticated young man, whose eyes were sharp.

"There you are, Ann!" Gwen shrilled, a knife-edge on every word. "I don't have to introduce *you* two, of course!" Her dark, searching eyes were on Ann's face, quick to catch the blush, the look of pleading.

But the young man said, "Ann! Darling! You're really here!" and took her possessively by the elbow. Gwen's eyes widened in fury as he added, "You'll excuse us, won't you, Miss . . . uh . . ."

Defly, he steered her across the floor toward a quiet corner. "I . . . I'm sorry . . ." Ann stammered, gratitude lighting her face.

"Look," he said gently, "you don't have to explain, I got the picture the minute I saw her face . . . and *yours!* I've seen plenty of her type around. What's our story, Ann, so I can supply any little details she'd like to have?"

"We . . . we were engaged," Ann blushed to the roots of her hair, "but your career came first!"

"Maybe it did," Ray Ross smiled, "but it doesn't any more! Why don't you meet me after the show and we can take up where we were supposed to have left off?"

Ann looked at him and there was no room for panic in her eyes . . . just stardust and romance. "It's a date," she said.

"You mean an *engagement!*" Ray corrected her.



# Tootsie

SCORES  
A ROMANTIC  
TOUCHDOWN

By BILL SCHREIBER

DID YOU SEE THAT  
PASS! ISN'T HE  
TERRIFIC!

THAT'S BILL TAYLOR!  
HE SITS NEXT TO ME  
IN CHEMISTRY CLASS!

I THINK HE IS WONDER-  
FUL, HE'S MY IDEA  
OF A MAN! WILL  
YOU INTRODUCE  
ME TO HIM AFTER  
THE GAME?

SURE! LET'S  
WAIT FOR  
HIM NEAR  
THE LOCKERS!

HERE HE  
COMES NOW -  
HELLO BILL!

YIPPEE!  
WE WON

BILL, I WANT YOU TO  
MEET A FRIEND  
OF MINE - ANN!

M-M-M  
SHE'S  
SUPER!

YOU'RE A  
WHOLE TEAM  
BY YOURSELF!

YOU MUST BE PRETTY TIRED  
AFTER THAT GAME! CARE FOR A  
TOOTSIE ROLL? THEY'RE WONDER-  
FUL FOR QUICK ENERGY!

HE CAN  
EAT THEM  
BY THE  
DOZEN!

SURE  
THING!

HE'S A  
TRIPLE  
THREAT,  
MISS!

TOOTSIE ROLLS HAVE BEEN MY  
FAVORITES EVER SINCE I OUTGREW  
MY CRADLE! SAY ANN, WILL  
YOU GO TO THE SATURDAY  
NIGHT PROM WITH ME?

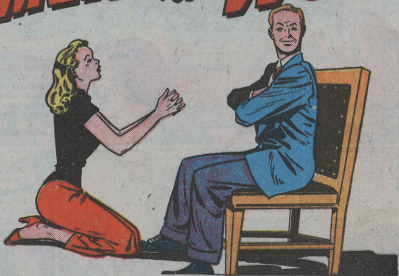
OH BILL  
YES!

WHEN I WANT A SWEET  
TREAT I ALWAYS REACH  
FOR A TOOTSIE ROLL!  
MY DATES LOVE  
THEM, TOO!



# WOMEN who WOO

DOES THIS PICTURE SURPRISE YOU, READER...ARE YOU SHOCKED BECAUSE IT IS THE WOMAN WHO IS PROPOSING? WELL, YOU WOULDN'T BE ... IF YOU KNEW THAT THERE ARE SOME CULTURES IN WHICH THE MEN COYLY PLAY HARD TO GET ... WHILE THE WOMEN DO THE HOODING!



AMONG THE GAROS, IN THE BENGAL PROVINCE OF INDIA, THE GIRL ALWAYS PROPOSES...AND IT IS AN INSULT TO HER IF THE MAN POSES THE QUESTION! IF THE MAN AGREES TO THE MARRIAGE, HE MUST COYLY PRETEND TO BE UNWILLING...UNTIL HE'S CAUGHT AND LAUGHINGLY DRAGGED TO THE WEDDING CEREMONY!



WHEN AN INDIAN GIRL OF THE HUDSON RIVER REGION WANTED TO MARRY A PARTICULAR MAN, SHE COVERED HER FACE WITH A VEIL AND SAT BEFORE THE MAN'S TENT! THAT CONSTITUTED A PROPOSAL OF MARRIAGE!



AMONG THE PUEBLO INDIANS, A GIRL DOESN'T WAIT FOR A YOUNG MAN TO PROPOSE TO HER...SHE MERELY PICKS OUT THE MAN SHE LIKES AND TELLS HER FATHER, WHO THEN MAKES ALL THE ARRANGEMENTS FOR THE MARRIAGE! THE GROOM RARELY OBJECTS!



IN DUTCH BORNEO, THERE IS A SPECIAL KIND OF MARRIAGE BY TRICKERY! A GIRL HANGS COLORED CLOTHS AND VALUABLE ORNAMENTS ON THE WALLS OF HER HOUSE, INVEIGLES THE MAN OF HER CHOICE TO ENTER, SHUTS THE DOOR ON HIM...AND TELLS HIM SHE WANTS TO MARRY! IF HE DECLINES, HE IS OBLIGED TO PAY THE FULL VALUE OF THE HANGINGS AND ORNAMENTS!





# Princess of Love

ROMANCE—THE RIGHT OF EVERY GIRL! HERE'S THE STRANGE STORY OF ONE GIRL'S LOVE—AND IT'S A PULSING, HEART-THRILLING TALE YOU'LL REMEMBER FOREVER! FOR ELAINE DURAND RISKED HER ALL FOR ROMANCE—AGAINST A RELENTLESS RIVAL DEAD THESE THIRTY CENTURIES!

LOVE IS FOR THE LIVING, THEY SAY—BUT READ WHAT HAPPENED WHEN A MODERN-DAY MISS FOUGHT FOR HER MAN—AGAINST THE ALLURE OF A PRINCESS OF LOVE WHO LIVED 3,000 YEARS AGO!



"Let's start with a PICTURE, reader! Yes, it's I, Elaine—on the day I was graduated from the WESTERN COLLEGE FOR WOMEN! Look pretty average and normal, don't I? Hardly the type to battle a MUMMY—FOR THE LOVE OF A MAN!"



"But no such thoughts crossed my mind on that long-ago day! All I knew was **REBELLION**—against the cloistered walls of this girls' college—against a life too long lacking in excitement, love!"

GRADUATION DAY—I'VE WAITED FOUR LONG YEARS TO GET AWAY FROM THESE IVY WALLS! I'M **SICK** OF BOOKS ON ARCHAEOLOGY—AND I'D LIKE TO FEAST MY EYES ON A MAN WHO **ISN'T** A DULL PROFESSOR FOR A CHANGE! I FEEL LIKE PLUNGING INTO LIFE WITH MY EYES SHUT AND MY ARMS WIDE OPEN!

THAT'S A PRETTY DANGEROUS ATTITUDE, ELAINE! I WONDER WHAT KIND OF LIFE IS IN STORE FOR YOU!



"Yes, what **WAS** in store for me? Happiness? Heartbreak? The **ROMANCE** I longed for? Let's take another look at my old album, reader... at a picture which seems to spell **A DREAM COME TRUE!**"



"But... it wasn't really that way at all! Only a faked Coney Island scene -- but how I hoped it would come true! For this was **CHARLES CARSON** -- and he was Number one in my heart parade!"

OKAY, FOLKS, HOW MANY OF THESE SHOTS D'YOU WANT?

A DOZEN! THEY OUGHT TO GIVE OUR FRIENDS A REAL LAUGH WHEN THEY LOOK BACK ON IT A COUPLE OF YEARS FROM NOW!

DOES HE MEAN BECAUSE WE'LL REALLY BE MARRIED AND HAVE HAD A HONEYMOON BY THAT TIME? OH, GOLLY, I -- I HOPE SO --



"Charles Carson, my first romance -- and all I'd ever **DREAMED** a man could be!

Handsome, bubbling over with life and vitality, always exciting to be with -- the kind of man I could **REALLY** love!"



HOLD TIGHT, BABY! **YAHOO!**

HIS -- HIS ARMS -- THEY'RE SO STRONG AND POSSESSIVE! IF ONLY HE'D HOLD ME CLOSER -- CLOSER!

FOUR IN THE MORNING -- A **FINE** TIME TO BE COMING HOME FROM A DATE! I WOULDN'T MIND SO MUCH IF ONLY YOU WERE WITH SOMEONE BESIDES THAT CHARLIE CARSON! HE'S ONLY OUT FOR A GOOD TIME, ELAINE -- HE'LL NEVER BE SERIOUS! AND WITH YOUR COLLEGE EDUCATION, HE'S **BENEATH** YOU!

**COLLEGE** -- AND WHAT DID THAT EVER DO FOR ME? DID IT TEACH ME ABOUT LIFE -- OR **LOVE** -- THE TWO REALLY IMPORTANT THINGS?



NO, LOVE ISN'T FOUND IN BOOKS, MOTHER! AND LIFE ISN'T SERIOUS -- IT'S **FUN!** I MAJORED IN ARCHAEOLOGY -- IN DEAD THINGS -- AND NOW I'M ALL OUT FOR BOTH LIFE AND LOVE! SO YOU CAN JUST STOP TALKING THAT WAY ABOUT CHARLES -- **HE'S THE MAN I WANT!** I -- I'D MARRY HIM TOMORROW IF HE ASKED ME TO -- AND FROM THE WAY HE'S BEEN ACTING, I THINK HE'S GOING TO GET AROUND TO IT **PRETTY DURNED SOON!**



I -- I CAN'T EVEN SLEEP, THINKING OF HIM! I **KNOW** MOM'S WRONG! SURE, HE'S ALWAYS OUT FOR A GOOD TIME, ALWAYS FULL OF LIFE -- THAT'S WHY I **ADORE** HIM SO! BUT I WONDER -- HE HASN'T EVEN **KISSED** ME YET! AS IF HE'S SIZING ME UP, WANTING TO MAKE SURE OF ME FIRST! I GUESS THAT'S BECAUSE HE'S **SERIOUS** ABOUT ME!





"Yes, Charles was biding his time! He dated me again and again, and I felt myself falling more and more in love with him! But why didn't he SAY something--declare himself? It came--finally--"

BABY, WE'VE BEEN GOING TOGETHER A LONG TIME NOW-- AND IT'S ABOUT TIME I TOLD YOU THE WAY I FEEL! LET'S GET OUT OF THIS JOINT-- WHERE WE CAN BE ALONE!



**• THIS WAS IT!**

It was a refrain sung by my beating heart--a joyous song of love! I remember the silver moonlight--the soft, whispering breeze--the feel of his strong arms--the warm pulsing of my blood as, tremblingly, I awaited his fateful words--

I'VE BEEN CRAZY ABOUT YOU EVER SINCE I MET YOU, BABY!

OH, CHARLES ... I...I'VE BEEN WAITING TO HEAR YOU SAY THAT! I...I GUESS I'M IN LOVE WITH YOU, TOO!



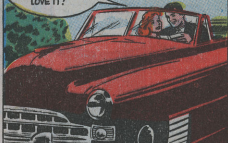
"A million stars gleamed overhead and the night was rose-scented! Somewhere a bird sang--FOR THIS WAS MY MOMENT! I felt his lips upon mine, hard, compelling--in all of the rapture of springtime romance! He was MY MAN!"

OH... MY DARLING!



GEE, HONEY, THAT WAS WONDERFUL! I'VE BEEN BUILDING UP TO THIS-- AND YOU DIDN'T LET ME DOWN! I **KNEW** YOU WOULDN'T-- THAT'S WHY I STOPPED OFF AT THE JEWELER'S TODAY! HERE, WAIT'LL YOU SEE THE LITTLE PRESENT I GOT FOR YOU!

I--I KNOW WHAT IT IS, DEAR-- AND I KNOW I'LL LOVE IT!



"It would be what I longed for--AN ENGAGEMENT RING! Excitedly, I pictured it in my mind's eye-- seemed already to hear the magic words that would accompany it! Would he say 'MARRY ME, MY OWN!' Would he ..."

THERE YOU ARE, BABY! NOTHING CHEAP ABOUT GOOD-TIME CHARLIE, EH? THIS'LL SHOW YOU HOW I TAKE CARE OF THE GIRLS I GO FOR!

OH... IT'S ONLY A...A BRACELET!



ONLY A BRACELET! LISTEN, KIDDO, THIS LITTLE TRINKET SET ME BACK FIVE HUNDRED BUCKS--WHOLESALE! ISN'T IT GOOD ENOUGH FOR YOU?

IT--IT'S BEAUTIFUL-- BUT I--I WAS EXPECTING AN ENGAGEMENT RING!

ENGAGEMENT RING? HEY--GO EASY! YOU GOT ME WRONG-- I'M NOT THE MARRYING KIND! SURE, I'M NUTS ABOUT YOU-- BUT GET THAT LOVE STUFF OUT OF YOUR HEAD! AND NOW THAT WE UNDERSTAND EACH OTHER, HOW'S ABOUT ANOTHER OF THOSE SUPER KISSES?



"His words exploded in the recesses of my heart like bombshells, shattering it into a thousand excruciating fragments!"

The man who'd been my every waking dream-- whom I'd thought to love with every fibre of my being--and now--THIS! I tried to make myself believe it COULDN'T be-- BUT IT WAS!"

**GET AWAY FROM ME! DON'T TOUCH ME, YOU... YOU LOATHSOME...!**

AW, C'MON, HONEY! STOP PLAYING HARD TO GET!

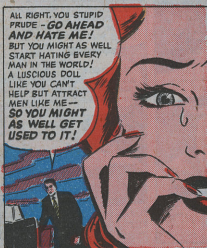


# **"END OF ROMANCE!"**

I found myself fleeing down the lonely road, eyes blinded with hot tears of shame and rage!

Only one thought throbb'd in my tormented brain-- to get away from the scene of my humiliation--away from the man who had broken my heart!"

ALL RIGHT, YOU STUPID PRUDE -- **GO AHEAD AND HATE ME!** BUT YOU MIGHT AS WELL START HATING EVERY MAN IN THE WORLD! A LUSCIOUS DOLL LIKE YOU CAN'T HELP BUT ATTRACT MEN LIKE ME-- **SO YOU MIGHT AS WELL GET USED TO IT!**



"His words struck terror in my heart-- could he be **RIGHT?** Would I attract only men like Charles Carson? Was I destined to go through life endlessly repeating this painful experience? Desperately, I sought reassurance..."

OH, MOTHER... AND THE... THE THINGS HE SAID TO ME...

THERE, THERE, HONEY-LAMB! BE GLAD IT'S ALL OVER -- I **TOLD** YOU HIS KIND WASN'T FOR YOU! YOU'LL FIND SOMEONE WHO'S SERIOUS AND SINCERE -- WHO'LL **REALLY** LOVE YOU!



"But as the months wore by, I began to see that Charles was right-- and Mother wrong! For I had blossomed into beauty in the protection of an all-girls' school, and hadn't learned that I was too attractive to remain unnoticed by men! But now I began learning--**FAST!**"

**HI, GLAMOROUS!** THOSE PACKAGES LOOK AWFULLY HEAVY! I HAVE MY CAR PARKED ON THE CORNER -- HOW ABOUT MY GIVING YOU A LIFT?

**ANOTHER ONE! ALL MEN ARE WOLVES!**



"That's how it was-- wherever I went! I became man-sky-- **NO** man was to be trusted! Desperately, I determined to seek some haven of safety--and one day, the opportunity appeared..."

## **CLASSIFIED AD**

Archaeologist in small midwestern university desires secretary and assistant. Must be serious type, have college education in archaeology. Write full qualifications to Prof. Laurence Ramsey.





THAT'S THE ANSWER! I USED TO SCORN BOOKS AND THE STUDY OF DEAD CIVILIZATIONS - BUT THE CLOISTERED WALLS OF A COLLEGE WILL BE A HAVEN TO ME NOW! PROFESSORS AREN'T LIKE MOST MEN -- THEY HAVE NO INTEREST IN GIRLS!

I'LL ANSWER THAT AD RIGHT NOW!



"Luckily, my college grades were excellent - and I GOT THE JOB! And when I finally arrived at Professor Ramsey's laboratory, he turned out to be exactly... what I'd hoped!"

I'M GLAD YOU'RE HERE, MISS DURAND! YOU'LL FIND A LAB-COAT IN THE NEXT ROOM --- PLEASE GET RIGHT TO WORK CLASSIFYING THESE FOSSILS!

HE'S PERFECT - BECAUSE HE'S A FOSSIL, TOO! HE'S COLD, DETACHED, STUPIDOUS - THE KIND OF MAN I CAN TRUST TO KEEP STRICTLY TO BUSINESS!



"And as the busy days flew by, my opinions of Laurence Ramsey turned out to be 100 percent correct! He was an authority on Egyptian archaeology -- and disinterested in anything less than 3,000 years old!"

PLEASE TAKE DOWN THESE LECTURE NOTES, MISS DURAND! -- IN THE THIRD EGYPTIAN DYNASTY, UNDER THE KINGS KHA'SEKHEMUI AND ZOSER, THE PYRAMID OF SAKKARA WAS BUILT. THE TOMB OF ZOSER HAS BEEN UNCOVERED, BUT NOT THAT OF THE FABULOUS PRINCESS SAKKARA..."

THIS STUFF MAY BE DULL TO SOME GIRLS, BUT TO ME IT'S A REFUGE --- SAFETY AND PROTECTION!



"But as I came to know the professor better, I realized that his detached aloofness existed only on the surface -- that beneath it, he was warm, human, kind!"

THAT'S AN EXCELLENT MICROSCOPIC FOSSIL ANALYSIS YOU'VE JUST DONE, MISS DURAND! YOU'RE AN AMAZING YOUNG GIRL - AND A PLEASURE TO WORK WITH!

HE'S A PLEASURE -- TO BE WITH! HE'S SERIOUS AND CONSIDERATE - NOT LIKE CHARLES! -- HEY, GO EASY, ELAINE --- COMPARING HIM WITH CHARLES IS A DANGEROUS BUSINESS! IT COULD MEAN YOU'RE FALLING FOR HIM, TOO -- BUT THAT'S RIDICULOUS!



"I tried keeping a tight check-rein on my heart, but the weeks that followed saw a ripening interest in Laurence Ramsey! The work I did suddenly became enchanting - especially the field trips I took with him!"

LUCKY THIS CAVE WAS NEARBY WHEN THAT STORM BURST! HERE - YOU'RE SOAKED AND SHIVERING! LET ME PUT MY JACKET AROUND YOUR SHOULDERS!

HE... HE'S SO GENTLE... AND TENDER! HE'D MAKE A WONDERFUL HUSBAND FOR SOME LUCKY GIRL! AND HE'S ONE MAN A GIRL CAN REALLY TRUST!



"Then, one day - A SUDDEN, CRUSHING BLOW!"

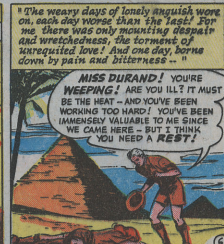
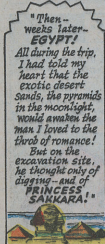
I'M AFRAID I'LL HAVE TO DISPENSE WITH YOUR SERVICES, MISS DURAND! I'M LEAVING ON AN ARCHAEOLOGICAL EXPEDITION TO EGYPT NEXT WEEK! WE'VE JUST RECEIVED SOME NEW INFORMATION WHICH MAY LEAD TO THE DISCOVERY OF PRINCESS SAKKARA'S TOMB!

LEAVING? -- OHHH!





"But I didn't understand my **HEART** that sleepless night! Why had I trembled so at the prospect of his departure? Why had my face flushed, my pulses raced?"





"Oh, he was blind, **BLIND**--and small wonder that I lost control of myself at last! I felt my words tumbling out--scarcely knowing what I was saying..."

IT'S NOT THE HEAT--IT'S THE **COLD!** YOUR COLDNESS! I'VE DIED A THOUSAND TIMES EACH DAY, WAITING FOR YOU TO REALIZE WHAT'S IN MY HEART! DON'T YOU KNOW I CAME BECAUSE IT'S **YOU** I COULDN'T STAY AWAY FROM?

**ELAINE!**  
WHAT A **FOOL**  
I'VE BEEN!  
I--I DIDN'T  
REALIZE--



"No--it **COULDN'T** be real--that tender light in his eyes! The feel of his arms about me--it was something out of a longing dream! Closer he came to me--**CLOSER**--and then--"

**PROFESSOR!**  
**THE TOMB--**  
**WE HAVE**  
**FOUND**  
**IT!**



"Where was it now--the gentle kiss I had yearned for? Instead, I found myself flung aside--forgotten--"

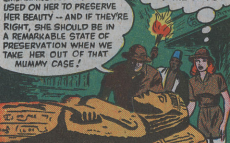
WHAT--PRINCESS SAKKARA'S TOMB? AND HE PREFERS IT TO ME! AND THAT'S THE MAN I HAD HOPED WAS WARM, HUMAN--THE MAN WHOSE LOVE I WANTED!



"Forlorn, like a pathetic shadow, I followed Laurence into the dim, musty sepulchre! And something there quickened my pulse with a dread, nameless terror!"

THIS IS IT, ALL RIGHT--THE LONG-LOST TOMB OF THE **PRINCESS OF LOVE!** THE LEGENDS SAY A SECRET EMBALMING FORMULA WAS USED ON HER TO PRESERVE HER BEAUTY--AND IF THEY'RE RIGHT, SHE SHOULD BE IN A REMARKABLE STATE OF PRESERVATION WHEN WE TAKE HER OUT OF THAT MUMMY CASE!

**PRINCESS OF LOVE!** HE DOESN'T KNOW THE MEANING OF THE WORD!



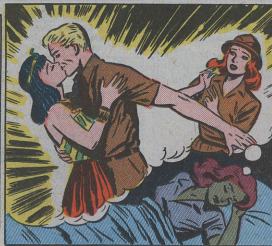
"The unwinding of the mummy's bandages commenced--and once again that strange, instinctive terror sent a foreboding chill through me! What lay beneath these musty wrappings? What fateful sight, hidden by the centuries, would be disclosed? Then..."

**GREAT HEAVENS!** IT--IT'S ALMOST AS IF SHE'S **ALIVE**--AND WHAT UNEARTHLY BEAUTY! 3,000 YEARS DEAD--AND SHE STILL STIRS ME AS NO LIVING WOMAN COULD! **PRINCESS OF LOVE**--YES, I CAN SEE WHY THEY CALLED YOU THAT!

HE'S--TALKING TO HER--ALMOST AS IF HE EXPECTS HER TO RISE AND CLASP HIM IN HER ARMS! AS IF **SHE** WERE **ALIVE**--AND **I, DEAD!**



"Yes, to him. **I WAS** dead! Something sinister and Satanic had seized his soul--some ancient magic had erased ME from his consciousness! Sleep that night was filled with haunting dreams! How could I hope to compete with the exotic loveliness of a **PRINCESS OF LOVE** out of the past?"



"But morning's bright light had brought a calmer, saner attitude--"

IT'S **RIDICULOUS**--THINKING THAT A WOMAN DEAD FOR THIRTY CENTURIES COULD POSSIBLY BE ANYONE'S RIVAL! LOVE IS ONLY FOR THE **LIVING**--AND LAURENCE WAS ABOUT TO SAY HE LOVED ME BEFORE THE TOMB WAS UNCOVERED! I--I GUESS HE WAS JUST OVERCOME WITH EMOTION AT HIS MOMENTOUS DISCOVERY!



"I looked for Laurence, but he wasn't to be found! There was only one place left -- THE TOMBS! No, not that -- I prayed I wouldn't find him THERE! But I DID -- and reeled beneath the awful impact of what I heard!"

THAT FACE -- THAT RAVISHING FACE! IF ONLY I COULD HAVE LIVED IN YOUR TIME, SAKKARA! BUT IT'S AS IF YOU'RE LIVING NOW -- AND YOU AND I ARE TOGETHER! --

LAURENCE! YOU... YOU MUST BE CRAZY! COME BACK FROM THE PAST -- FROM THE DEAD!



HOW DARE YOU INTERRUPT LIKE THIS! I SHOULD NEVER HAVE BROUGHT A GIDDY CHILD LIKE YOU ON THIS TRIP -- AND NOW I SEE YOU TRICKED ME INTO TAKING YOU! YOU HAVE NO REAL FEELING FOR THE ROMANCE OF LONG-DEAD CIVILIZATIONS! SHE WAS A WOMAN -- BUT YOU'RE SHALLOW, ADDLE-PATED!

I -- I GUESS YOU'RE RIGHT -- BECAUSE I HAVE MADE A FOOL OF MYSELF!



"I tried fighting down the rising note of hysteria I heard in my voice, but the anguished pain in my heart was too overwhelming! The wild words spilled out of my throat in an uncontrollable torrent!"

I THOUGHT YOU WERE WARM, HUMAN, ALIVE -- BUT NOW I SEE YOU'VE BEEN DEAD ALL YOUR LIFE WITHOUT KNOWING IT! I LOVED YOU -- YES, I LOVED YOU -- BUT YOUR COLD HEART REFUSED TO SEE THAT THERE COULD BE A REAL WOMAN IN THESE DAYS, TOO! I WANTED TO OFFER YOU A HEART THAT WAS BEATING, PULSING WITH LOVE -- BUT YOU PREFERRED TO WORSHIP ONE THAT'S BEEN DEATH-COLD FOR CENTURIES!



YES, YOU'RE DEAD... SHE'S DEAD... AND NOW I WISH I WERE DEAD!

ELAINE! WAIT -- COME BACK!



"COME BACK? It was the furthest thing from my thoughts! I had to get away -- to escape the man who had so cruelly scorned my love! Out, out into the sandy wastes I fled, scarcely noticing the mounting whistle of the winds..."

IT -- IT'S LIKE A GALE! THAT AWFUL FLYING SAND EVERYWHERE -- CAN'T SEE WHERE I'M GOING --



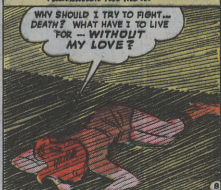
"The whole world had turned dark! I was lost in a howling nightmare -- in the heart of one of Egypt's sudden and terrible sand storms! And I knew that there was no escape -- that it was certain death to be caught out in the open in this raging inferno!"

CAN'T RETRACE MY STEPS... SAND'S COVERED MY TRACKS! AND I... I CAN HARDLY BREATHE... I'M CHOKING...



"Finally, I could stagger forward no longer -- and stumbled helplessly onto the hot, stinging sands! Once more I tried to rise, and then sank back as a sudden realization hit me..."

WHY SHOULD I TRY TO FIGHT... DEATH? WHAT HAVE I TO LIVE FOR -- WITHOUT MY LOVE?





"Was **THIS** how it was to be—the end of my life? My dreams of romance—were they to perish thus? Dimly, through the shrieking winds, I thought I heard a voice..."

**ELAINE! WHERE ARE YOU? -- OH, GREAT HEAVENS!**



"As if in a dream, I felt strong arms lifting me from the sands! **WAS** it a dream—or was this already **DEATH**? Tremblingly, I touched the face above me..."

**IT--IT'S REALLY--YOU!**

**DON'T TALK... BURY YOUR HEAD AGAINST MY CHEST! GOT TO MAKE IT TO THAT ROCKY LEDGE... GET ON THE LEeward SIDE...**



"I didn't dare believe we would make it, but I was content—let it end this way, in the arms of the man I loved!"

**...CAN'T BREATHE... BUT WE'RE CLOSER! JUST A LITTLE FURTHER...**



**THANK HEAVENS... WE MADE IT!**



"We were safe—but I felt no gratitude for this safety!"

**Yes, I was to live--BUT FOR WHAT?**

How could I ever know happiness again with a desolated heart—when the man I yearned for had found another romance in the long-fled past?"

**I--I SHOULD THANK YOU--- BUT I CAN'T! I KNOW WHY YOU SAVED ME---IT'S BECAUSE YOU FELT I WAS YOUR RESPONSIBILITY! WELL, DON'T WORRY, I'LL BE OFF YOUR HANDS NOW---I'LL LEAVE YOU TO YOUR PRINCESS SAKKARA AND NEVER BOTHER YOU AGAIN!**

**WHAT---LEAVE ME JUST WHEN YOU BROUGHT ME TO MY SENSES... WHEN I'VE FINALLY REALIZED HOW MUCH I NEED YOU--- AND LOVE YOU?**



**OH, DARLING-- CAN YOU FORGIVE A MUSTY PROFESSOR WHO'S LIVED WITH HIS BOOKS TOO LONG? YOU SEE, ARCHAEOLOGY WAS THE ONLY ROMANCE I'D EVER KNOWN-- AND IT MADE ME FORGET YOU IN THE EXCITEMENT OF DISCOVERING THE PRINCESS'S TOMB! BUT YOU AWOKE ME TO WHAT LIFE REALLY IS! WHEN YOUR LIFE WAS IN DANGER, I REALIZED FOR THE FIRST TIME THE DIFFERENCE BETWEEN THE DEAD PAST-- AND SOMEONE AS BEAUTIFUL AND VIBRANTLY ALIVE AS YOU!**



**AND NOW-- SAKKARA'S JUST AN ANCIENT MUMMY TO ME, BUT YOU'RE-- MY PRINCESS OF LOVE!**

**OH, LARRY-- DARLING!**



**"Yes, LOVE IS FOR THE LIVING! His enraptured kiss, thrilling me to the very core of my being, told me that the evil grip of the past had been broken forever--that ahead lay only life and LOVE!"**

**The End**

# Follow the LEADER

IT WAS not her kind of party, at all. Too much drinking and the kind of talk that made her flush uncomfortably. No, these were not people that she liked or admired, thought Irene Davis, as Ralph Porter went to collect her hat, coat and bag from the hostess.

How had she gotten into something like this? Loneliness, maybe. Or fear of loneliness. Irene was a newcomer to town and anxious for friends. That was why she had accepted an invitation from a girl she hardly knew.

Ralph was helping her into her coat now, managing to touch her cheek lightly with his fingers.

Out, in the street, Irene felt better, but not much. True, she had left that fast, loud set behind her. But what about him? What about Ralph Porter? There was no doubt he was handsome and clever, and his quick smile made her feel happy.

"Yes, I like him . . . very much," Irene thought, stealing a quick look at her escort's profile. "But I'm not the kind of girl he knows . . . the kind he expects me to be. He thinks I'm like those girls back there—and I'm *not*!"

Her heart began to throb as her house came into view. Would he take her in his arms, try to kiss her on this, their first meeting? And if she refused, would he ever see her again?

"This is where I live, Ralph," she said abruptly, as though trying to put a quick finish to the evening. "Thanks for seeing me home."

"Oh, now, wait a minute. That's a mighty quick brush-off," he objected.

His arms were around her, his lips very close to hers. Irene felt panic and joy, mingling somehow in an unexplained way. And then, putting her hands on his chest, she pushed Ralph away.

"I'm sorry," she said. "Good night."

Tipping his hat, Ralph turned to go. He was half-way down the steps, when a strong impulse seemed to flood Irene. "Ralph! Come back!"

He ran lightly up the steps and stood looking down at her, a question in his eyes. Irene could feel her face turning pink and warm as she looked squarely into Ralph's face.

"This doesn't mean that I wouldn't like to see you again," she said.

There was that wonderful smile again, only this time, there was warmth in it. "I think I understand what you're trying to tell me, Irene," he said. "Care to venture a movie with me? Say Wednesday night? Or bowling on Saturday? Or the dance next week?"

"Any of them! *All* of them!" Irene answered.

"You've got yourself a deal," he said. And then, before she could move away, he kissed her, sweetly and lightly on the cheek. "You're the kind of girl I admire," he whispered.

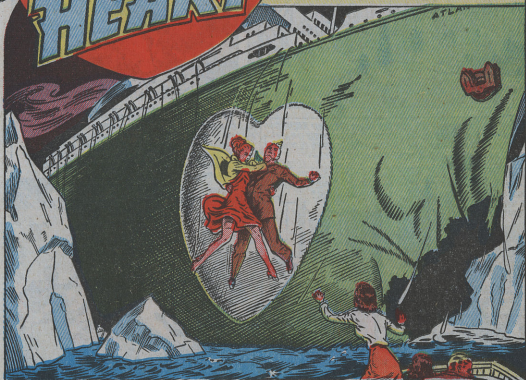
From the window of her room, Irene watched him, until he turned the corner and was out of sight. What a wonderful discovery she had made! A girl didn't have to follow the leader, if she thought the leader was wrong! No brief success, no loss of self-respect was worth it!

A girl could be *herself* . . . and still find a man to love!



# HUNGRY HEART

EVER KNOW WHAT **LONELINESS** MEANT, READER? EVER KNOW WHAT IT MEANT TO BE CLOSED OFF FROM LIFE---FROM **LOVE**? THAT'S THE WAY IT WAS WITH ME, **WILMA HENDRICKS**...AND IT ALL ADDS UP TO A STORY THAT **YOU SHOULD HEAR**! IT'S A STORY OF A GIRL WHO YEARNED DESPERATELY FOR **ROMANCE**...AND FOUND IT...**TOO OFTEN**! BUT BEFORE YOU CONDEMN ME, READ THE **REAL FACTS**...LEARN THE **TRUE STORY OF MY HUNGRY HEART**!"



"THE SILENT, LONELY HILLS OF VERMONT... THOSE WERE MY HOME! AND I DWELT THERE IN A STRANGE ISOLATION, IMPOSED BY MY BEDRIDDEN RECLUSE FATHER..."

I---I HEARD A CAR---AN' YE WUZ TALKIN' TA SOME-ONE, WILMA! I **WON'T HAVE IT, I TELL YA!** I DON'T WANT NO-**BODY** AROUND HERE BUT THE TWO OF US!"

OH, PA, WON'T YOU **EVER** CHANGE? THERE HASN'T BEEN ANYONE AROUND HERE SINCE LAST SPRING! THAT WAS ONLY OLD GETH, THE POSTMAN!"



"THAT'S THE WAY IT HAD BEEN, YEAR AFTER WEARY YEAR! FOR ME, THERE WAS ONLY THE SOLITUDE---THE WEARY LONELINESS---THE CEASELESS, MONOTONOUS TOIL..."

IT'S...LIKE A **PRISON**!...I---I CAN'T STAND IT MUCH LONGER! NOBODY TO TALK TO---NEVER A---A **MAN** TO LOOK AT ME! I'VE GOT TO GET AWAY FROM THESE EMPTY HILLS BEFORE I GET LIKE PA...**BUT NOW CAN I?**



**"THE ANSWER FINALLY CAME...IN THE COLD PRESENCE OF DEATH!"**

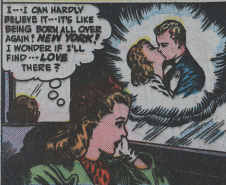
ON, PA, I'M GOING FOR THE DOCTOR! I CAN'T LET YOU LEAVE ME... I CAN'T!

NO... I'M GOIN'...FAST! LISSSEN, WILMA...NOT MUCH TIME LEFT...YOU BEEN A GOOD GIRL...ALLUS TAKIN' KEER O' ME! I'VE LEFT YOU THE FARM...SELL IT... GET AWAY FROM THESE HILLS! DON'T DONT BE LIKE ME...DON'T BE SCARED OF PEOPLE... OF LIFE!



**"YES, I GRIEVED...BECAUSE I'D LOVED MY FATHER! BUT EVEN AMID MY TEARS, I FELT THE BIRTH OF A WILD EXULTANCY! FOR I WAS FREE...FREE AT LAST! AND SO I SOLD THE FARM, SET OUT FOR THE WORLD OF EXCITEMENT...OF LIFE...OF ROMANCE!"**

I... I CAN HARDLY BELIEVE IT...IT'S LIKE BEING BORN ALL OVER AGAIN! NEW YORK! I WONDER IF I'LL FIND... LOVE THERE?



**"THE \$18,000 I'D GOTTEN FOR THE FARM SPELLED RICHES TO ME! WITH SOARING HEART, I DECIDED TO SPLURGE ON MY FIRST FLINGS INTO REAL LIFE! I BOUGHT EXPENSIVE CLOTHES, HIRED FOR A ROOM AT THE MOST EXCLUSIVE HOTEL..."**

AH, YES, MISS HENRICKS...WE'VE RESERVED OUR BEST SUITE FOR YOU, AS YOU REQUESTED! SUITE 1401!

HMM! SHE'S BEAUTIFUL...PERHAPS SOME MILLIONAIRE'S DAUGHTER!



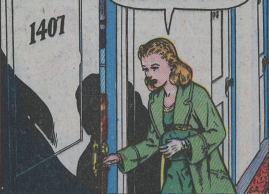
**"I WASN'T GOING TO BE AFRAID OF LIFE...I WAS GOING TO WELCOME IT WITH OPEN ARMS! I FELL ASLEEP TO SWEET VISIONS THAT MIGHT...AND SMALL WONDER! FOR I HUNGRED FOR THE LOVE AND AFFECTION I'D BEEN DEPRIVED OF...AND EVERY FIBER OF MY BEING CRIED OUT YEARNINGLY FOR MY DREAMS TO BECOME REALITY!"**



**"NEXT MORNING, RETURNING FROM BREAKFAST..."**

WHAT A HUGE HOTEL! I COULD HARDLY FIND MY ROOM...OHNN! BUT... BUT MY DOOR'S OPEN...AND I...I LOCKED IT WHEN I LEFT!

1401



OHNN! WHAT...WHAT ARE YOU DOING IN MY ROOM? ...BUT... BUT WAIT!...THIS DOESN'T LOOK LIKE MY ROOM...EVEN THOUGH IT IS 1401!

I'M AFRAID I DON'T UNDERSTAND...SAY! MY ROOM NUMBER SHOULD BE 1407...AND IT DOES LOOK LIKE 1401 NOW! THE TOP PART OF THE 7 MUST HAVE FALLEN OFF!





"**D**ISMAYED BY MY BLUNDER, AND TRYING TO HIDE THE BLUSH RISING TO MY CHEEKS, I TURNED TO GO! BUT THEN--"

WAIT! THERE'S AN OLD ADAGE--"WHAT FATE HAS BROUGHT TOGETHER, LET NO MAN PUT ASUNDER!" YOU CAN'T TAMPER WITH DESTINY, YOU KNOW--AND SOMEHOW, I FEEL AS IF I WAS **DESTINED** TO MEET SOMEONE AS LOVELY AS YOU! WOULD YOU--MEET ME FOR DINNER TONIGHT?

I---I WOULDN'T THINK OF GOING AGAINST FATE! I'LL BE THERE!



"**I**T HAPPENED OUTSIDE ON THE TERRACE--MY FIRST KISS! THIS WAS WHAT I HAD AWAITED SO LONG! THE SWEETEST RAPTURE I'D EVER KNOWN STOLE OVER ME, MADE MY HEART THROB TO THE KNOWLEDGE THAT AT LAST I WAS LOVED--AND IN LOVE!"



OH--DARLING!

"**I**D NEVER DREAMED THAT FALLING IN LOVE WAS THAT EASY--BUT OH, THE GLORIOUS, RADIANT FEELING IT GAVE ME! NEXT MORNING, THERE WAS MUCH TO TALK OVER WITH GIL--BUT AS I APPROACHED HIS ROOM--"

LISTEN, MIKE--YOU'VE GOTTA GIVE ME MORE TIME TO PIN THAT MONEY BACK! I'LL HAVE ALL THE DOUGH I WANT IN A FEW WEEKS--A LITTLE WORK WITH A SCREWDRIIVER ON MY DOOR NUMBER, AND SOME SMOOTH TALKING WAS ALL I NEEDED TO ROPE IN SOME DUMB, RICH GAL AT THE HOTEL HERE!



OH--NO, NO!

"**I**T WAS THE FIRST OF MANY MEETINGS WITH GIL ADAMS! HE WAS GENTLE, HANDSOME--AND HE FILLED AN ACHING VOID IN MY HEART!"

WILMA, YOU'RE RAVISHING--LOVELY! I KNEW FROM THE MOMENT I SAW YOU THAT WE WERE MEANT FOR EACH OTHER!

I---I GUESS I FEEL THE SAME WAY ABOUT YOU, GIL!



"**I**D HAD BEEN BETRAYED--BY A HEART TOO EAGER FOR LOVE--AND BY A MAN'S COLD-BLOODED TREACHERY!"



HEY--WHA--!

YOU--YOU POISON-TONGUED WPER! YOU NEVER LOVED ME--AND YOU MADE ME BELIEVE YOUR LYING WORDS! BUT THE LAUGH ON YOUR--I MAY HAVE BEEN DUMB TO TRUST YOU--BUT I'M NOT RICH!--GOODBYE!

"**H**ARTSBICK, I WANDERED AMONG THE HURRYING CROWDS, LONELIER THAN I'D EVER FELT EVEN AMONG THE SILENT HILLS! THEN, DESPERATE FOR SOME CONTACT WITH THE PAST, WITH THE LIFE I'D KNOWN--"

COULD YOU TELL ME IF THERE ARE ANY FARMS IN THE CITY--WHERE I COULD SEE HORSES AND--

HAW! THERE'S NO GRASS GROWING ON THE SIDEWALKS YET, LADY--AND IF YOU WANT TO SEE HORSES, YOU'LL FIND THEM ONLY AT BELMONT PARK!

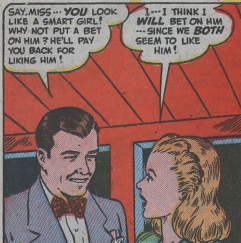


"**I**T TURNED OUT TO BE A RACETRACK--BUT THERE WERE HORSES!"

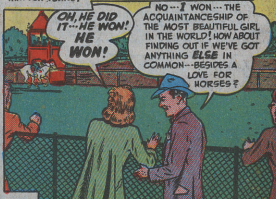
GOLLY, BUT YOU'RE BEAUTIFUL! IT WOULD BE A CRIME TO PUT YOU BEHIND A PLOW!

YES--AND IT'S A CRIME HFS RUNNING IN THIS NEXT RACE WITH A BUNCH OF HAYBAGS--HE'LL WIN WITHOUT EVEN HAVING TO BREATHE HARD!

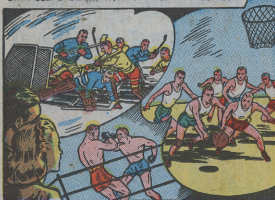




THERE WAS A CONTAGIOUS AIR OF EXCITEMENT AT THE TRACK THAT MOUNTED TO MY HEAD LIKE FRAGRANT WINE! AND HE WAS AT MY SIDE--THIS SUAVE, SOPHISTICATED MAN WHO WAS A STRANGER--YET I FELT AS IF I'D KNOWN HIM FOR YEARS!

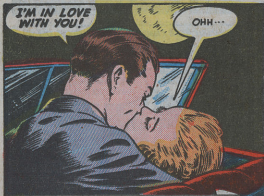


WE DID... AND LEARNED THAT WE BOTH REVELED IN THE TINGLING THRILLS OF NEW YORK--AND IN EACH OTHER'S COMPANY! AND CLINTON FARNEWORTH TURNED OUT TO BE THE KIND OF MAN I'D ALWAYS LONGED FOR--STRANGELY ENCHANTING, THROBBINGLY INTRIGUING!



AND... ONE NIGHT...

WILMA, THERE'S SOMETHING I MUST TELL YOU--NOW THAT I'M SURE I'M NOT JUST INFATUATED WITH YOU! I---I CAN'T SLEEP THINKING ABOUT YOU--THE SECONDS SEEM LIKE CENTURIES WHEN YOU'RE AWAY!



OH, DARLING... BELOVED! I LOVE YOU SO... I CAN'T WAIT TILL WE'RE MARRIED!

NEITHER CAN I! IT'LL BE AS SOON AS I'VE GOT ENOUGH MONEY FOR US TO LIVE COMFORTABLY ON... I WANT TO GIVE MY BRIDE EVERYTHING HER HEART DESIRES!



I COULDN'T HELP MYSELF--NOR KEEP FROM RESPONDING TO HIS IMPETUOUS KISSES! THIS WAS NO MISTAKE! THERE WAS NO DOUBTING HIS SINCERITY--JUST AS MY THROBBING HEART LEFT NO DOUBT THAT THIS WAS IT... THIS WAS TRUE LOVE!



"**CLINT** IS LOVING TENDERNESS MADE ME LONG FOR THAT WONDERFUL DAY...AND WITH HIS NEXT WORDS, I KNEW HOW I COULD BRING IT CLOSER!"

WE COULD BE MARRIED THIS WEEK IF I ONLY HAD ENOUGH MONEY TO BET ON A SURE THING TOMORROW! WHY, WITH \$5,000, WE'D BE SET FOR LIFE! I'VE GOT AN INSIDE TIP **WILDFIRE** CAN'T LOSE...

I'VE GOT SOME MONEY SAVED UP! I'LL GIVE YOU THE \$5,000...**FOR US...FOR OUR HAPPINESS TOGETHER!**



"**BUT THE NEXT DAY...**"

**THE WINNER... DREADNAUGHT!**

**COME ON, WILDFIRE! COME... OH, GOSH...**

**OH... HE'S LOST!**



"**I** TURNED ASIDE SO THAT CLINT WOULDN'T SEE THE TEARS OF DISAPPOINTMENT IN MY EYES! I DIDN'T CARE ABOUT THE MONEY...BUT OUR WEDDING! IT WAS POSTPONED NOW...PERHAPS FOREVER!"



I FEEL LIKE A HEEL, DARLING...PLEASE DON'T TAKE IT SO HARD! LISTEN, I'VE GOT IT...WE'LL GET THAT MONEY BACK...**AND ENOUGH TO GET MARRIED ON!** I'VE GOT A HOT TIP ON A FIGHT TOMORROW NIGHT...AND MY MAN CAN'T LOSE!



IF WE CAN PUT \$10,000 ON HIM, IT'LL PUT US ON EASY STREET...**HAPPINESS STREET**...FOR LIFE! WE'LL GET THE MARRIAGE LICENSE THE VERY NEXT DAY, HONEY!

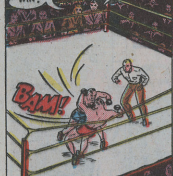
ALL RIGHT, DARLING...I...I'LL GIVE YOU THE MONEY...FOR OUR HAPPINESS! I KNOW WE CAN'T LOSE...AS LONG AS WE LOVE EACH OTHER SO MUCH!



"**BUT THE NEXT NIGHT...**"

HE...HE'S LOSING...AND YOU SAID HE WAS SURE TO WIN!

THE DIRTY CROOK...I'VE BEEN **DOUBLE-CROSSED!**



...EIGHT...NINE...TEN!

WHAT TOUGH LUCK! BUT DON'T WORRY, DARLING...OUR LUCK IS **BOUND** TO TURN NEXT TIME...AND I KNOW A **SURE WINNER!**

I...I DIDN'T WANT TO TELL YOU THIS, CLINT...BUT I...I GAVE YOU EVERY PENNY I HAD TO **BET ON THE FIGHT!**



**WHAT? I THOUGHT YOU WERE RICH!**

I'M NOT...BUT WHAT DIFFERENCE DOES IT MAKE? A LOT OF PEOPLE GET MARRIED WITHOUT MONEY...WHY CAN'T WE? WE'VE GOT EACH OTHER...WE'VE GOT **LOVE**...WHAT MORE DO WE NEED?



UH, UH, BABY---YOU PICKED THE WRONG CUSTOMER FOR **THAT** KIND OF TALK! THAT GREASY HOTEL ROOM AND THOSE FIFTH AVENUE CLOTHES SURE HAD ME FOOLED! **MONEY** TALKS WITH ME---LOVE AND MARRIAGE DON'T MEAN A THING WITHOUT IT!

OH, OH!

**"TWICE I HAD LOVED---AND TWICE SUFFERED!"** YES, I'D ASKED FOR IT---I'D LEFT MY INNOCENT, EAGER HEART OPEN TO ALL THE CRUEL STABS OF THIS UGLY WORLD---**BUT NOW I WOULD CLOSE MY HEART TO LOVE FOREVER!**

I---I'LL NEVER LET MYSELF BE HURT AGAIN! I'M THROUGH WITH LOVE---WITH **MEN!**

**"WITH MY MONEY GONE, I HAD TO LOOK FOR WORK---AND SO---"**

YOU'LL SERVE AS RECEPTIONIST, MISS HENDRICKS! BUT THERE'LL BE QUITE A BIT OF FILING WORK TO BE DONE AFTER HOURS, FOR WHICH YOU'LL BE PAID OVERTIME!

I WON'T MIND, MR. SEDGWICK--- I HAVE NOTHING ELSE TO DO WITH MY TIME, AND I **CAN** USE THE MONEY!

**"BUT IN THE DAYS THAT FOLLOWED, I LEARNED THAT WARREN SEDGWICK WAS JUST 'WHAT ALL MEN' SEEMED TO BE---A WOLF! LITTLE DID HE KNOW, THOUGH, THAT I WAS ONE LAMB WHO WASN'T GOING TO BE LED TO THE SLAUGHTER A THIRD TIME!"**

MY CLIENTS HAVE BEEN PASSING SOME VERY COMPLIMENTARY REMARKS ABOUT MY NEW RECEPTIONIST---I THINK THEY SEE YOU MORE OFTEN THAN I DO! HOW ABOUT REMEDYING THAT, MISS HENDRICKS---AT DINNER TONIGHT?

SORRY, MR. SEDGWICK---NOT TONIGHT---OR **ANY NIGHT!**

OH, COME NOW---**WILMA!** WHY ARE YOU AFRAID TO EVEN LOOK AT ME?

**SHE** MAY BE--- BUT I'M **NOT**, DARLING!

---AND THAT'S WHY I DIDN'T TAKE NO FOR AN ANSWER WHEN YOU SAID YOU COULDN'T HAVE DINNER WITH ME TONIGHT! AND NOW THAT I'M HERE, YOU **WILL** TAKE ME, WON'T YOU?

I---I GUESS SO, MARILYN!---GOOD NIGHT, MISS HENDRICKS!

HE IS HANDSOME BUT I **WON'T** LET MYSELF GO FOR HIM--- ESPECIALLY SINCE NOW I KNOW HE'S GOT A GIRL!

**"BUT A FEW NIGHTS LATER---AFTER WEARY HOURS AT THE FILING CABINETS---"**

YOU'RE ABOUT READY TO PASS OUT ON YOUR FEET! YOU'RE COMING OUT WITH ME FOR DINNER AND SOME RELAXATION---AND THAT'S AN **ORDER** FROM YOUR BOSS!

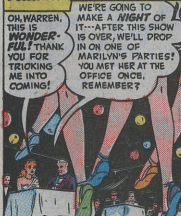
I AM TIRED---**DEAD TIRED!** THERE CAN'T BE ANY HARM IN GOING WITH HIM---JUST THIS ONCE!



"AT THE EXCLUSIVE GONDOLA CLUB THAT NIGHT, WHILE I WAS ANXIOUSLY TRYING TO FIND THE MOUSTACHED MAN WHO'D BEEN DESCRIBED IN THE TELEGRAM..."



"WHAT I DIDN'T TELL HIM WAS THAT HIS PLEADING LOOK WAS ALMOST LIKE THAT OF A SMALL BOY, STRIVING DESPERATELY TO PLEASE ME! I COULDN'T RESIST HIM THEN...AND LATER, I WAS GLAD I COULDN'T!"



I REMEMBERED ONLY TOO WELL... BUT THE FACT THAT MARILYN AND OTHERS WOULD BE THERE MADE ME FEEL IT WOULD BE SAFE TO GO! WARREN WOULDN'T DARE TRY ROMANCING ME IN FRONT OF ALL OF THEM...OR WOULD HE?"





THIS! I  
LOVE YOU,  
WILMA!

OHNN!

"BUT SUDDENLY CAME THE STABBING  
MEMORY OF PREVIOUS BETRAYALS, MAK-  
ING ME BREAK AWAY FROM HIS EMBRACE  
WITH DESPERATE FRIGHT! TWICE BEFORE  
MY HEART HAD BEEN SHATTERED...  
**DARED I RISK A THIRD  
TRAGEDY?**"

I--I DIDN'T  
WANT THIS TO  
HAPPEN! I...  
I **WON'T** BE  
DECEIVED  
AGAIN BY  
ANY  
MAN!

BUT I **LOVE**  
YOU, DARLING!  
IT'S NOT DECEIT  
I'M OFFERING  
YOU--- BUT  
**MARRIAGE!**

"**MARRIAGE!** HIS WORDS STRUCK  
AT THE SHACKLES OF FEAR AND DOUBT  
THAT HAD BOUND ME... POINTED THE  
WAY TO SHEER GLADNESS!"

THEN... THEN  
I CAN SAY  
IT! I **LOVE**  
YOU  
WARREN  
--- WITH  
ALL MY  
HEART!

DARLING! COME  
ON... LET'S  
ANNOUNCE  
OUR ENGAGE-  
MENT TO THE  
WHOLE  
PARTY!

"A FLAMING BRAND OF ECSTASY  
SUDDENLY SEARED MY LIPS, SET MY  
HEART AFIRE! NEVER BEFORE HAD I  
SENSED A RAPTURE LIKE THIS... THIS  
FEELING WITHIN ME THAT CRIED OUT  
THAT ALL ELSE HAD BEEN FALSE...  
BUT THIS, AT LONG LAST, WAS **TRUE  
ROMANCE!**"

ATTENTION, EVERYONE!  
I'M GOING TO MAKE THIS A  
**REAL PARTY**... AN **ENGAGE-  
MENT PARTY!** I'M GOING TO  
MARRY THE SWEETEST, LOVE-  
LIEST GIRL THIS SIDE OF  
HEAVEN... **WILMA  
HENDRICKS!**

CONGRATULATIONS,  
OLD MAN!

OH,  
SHE IS  
LOVELY,  
WARREN!

I'M GLAD YOU'RE TAKING IT SO  
WELL, MARILYN! IT'S TRUE THAT  
**WE'D** BEEN GOING TOGETHER  
FOR A LONG TIME, AND I... WELL,  
I'M GLAD THAT YOU DON'T  
RESENT THIS!

I'D NEVER  
RESENT ANY-  
THING YOU DO,  
DARLING! BUT I  
THINK WE THREE  
HAD BETTER STEP  
INTO THE LIBRARY  
A MOMENT!

"A COLD PREMONITION OF DISASTER AHEAD GRIPPED  
MY HEART! WE WERE ALONE WITH HER NOW... WITH THE  
COLD SNEER ON HER FACE..."

I THOUGHT ENOUGH OF YOUR HAPPINESS, WARREN,  
TO INVESTIGATE YOUR **WILMA**... THE VERY DAY I  
SAW YOU MAKING SHEEP'S EYES AT HER IN THE  
OFFICE! I WAS **AFRAID** SHE'D TRAP YOU...  
KEEP SECRET HER CHEAP, SORDID LOVE AFFAIRS  
WITH GIL ADAMS, A CONVICTED EMBEZZLER...  
WITH CLINT FARNSWORTH, A RACE-TRACK  
TOUT AND FIGHT-FIXER... AND WITH NO  
ONE KNOWS **NOW MANY OTHERS!**  
SHE'S JUST AFTER YOUR  
**MONEY, DARLING!**

IS THIS **TRUE**,  
WILMA? ANSWER  
ME!

I... I DON'T KNOW  
WHAT TO SAY! I...  
I THOUGHT I **WAS**  
IN LOVE WITH GIL  
AND CLINT...  
BUT...

THAT'S ENOUGH---SPARE ME THE SORDID DETAILS! I'M GLAD I FOUND YOU OUT IN TIME! IT SAVED ME FROM THE MISTAKE OF MARRYING A---A JEZEBEL! THIS IS GOODBYE, WILMA!

OH, NO--- NO!



"I RAN---FLED FROM THAT SCENE OF ANGUISH, SOBBING MY PAIN AND GRIEF OUT TO THE UNHEEDING STARS!"

HOW COULD HE---HOW COULD HE SAY THINGS LIKE THAT TO ME? OH, IF I COULD ONLY DIE, ---DIE!



"I RESIGNED MY POSITION---FACED THE EMPTY, DESOLATE DAYS AHEAD! SOMETHING WITHIN ME WAS MORTALLY HURT--- SOMETHING WHICH DIED AT THE SIGHT OF A NEWSPAPER ITEM WEEKS LATER!"

MISS MARILYN FORSYTHE TO WED WARREN SEDGWICK  
Announcement of the forthcoming marriage of Miss Marilyn Forsythe and Mr. Warren Sedgwick was made today. The couple will leave for London on the cruise ship ATLANTIS, and will then proceed to Paris, where the marriage will be held...



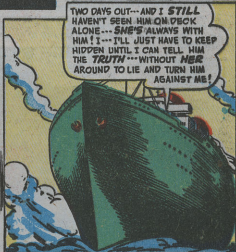
"I WAS THEN THAT I KNEW MY HEART STILL POSSESSED THE SPARK OF LIFE!"

SHE FOUGHT FOR HIM IN HER OWN DIRTY WAY AND RUINED MY MARRIAGE! WHY CAN'T I DO THE SAME---BY MAKING HIM LISTEN TO THE TRUTH? I WILL FIGHT FOR HIM---BECAUSE MY LOVE IS WORTH FIGHTING FOR---EVEN DYING FOR!



THERE WAS ONLY ONE WAY TO GET TO TALK TO HIM IN TIME! I TOOK ALL THE MONEY I HAD SAVED WHILE WORKING, SECURED PASSAGE ON THE ATLANTIS---AND WAITED FOR THE RIGHT MOMENT!

TWO DAYS OUT---AND I STILL HAVEN'T SEEN HIM ON DECK ALONE---SHE'S ALWAYS WITH HIM! I---I'LL JUST HAVE TO KEEP HIDDEN UNTIL I CAN TELL HIM THE TRUTH---WITHOUT HER AROUND TO LIE AND TURN HIM AGAINST ME!



"FINALLY, ON A COLD, FOSSY NIGHT, I FOUND MY CHANCE!"

PARDON ME, CAN I TROUBLE YOU FOR A LIGHT?

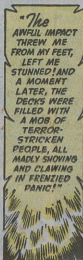
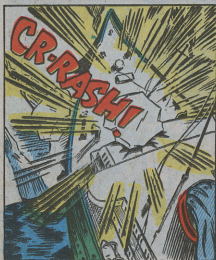
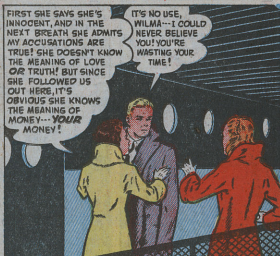
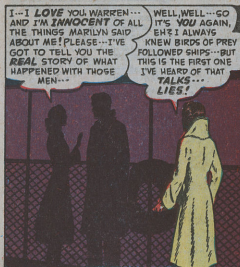
WHY, CERTAINLY!



HERE YOU ARE---WILMA!

YES, WARREN---I---I'D FOLLOW YOU TO THE END OF THE EARTH---IF IT WOULD MAKE YOU SEE THE TRUTH!







"DESPERATELY, I FOUGHT MY WAY THROUGH THE MADDENED PASSENGERS, FRANTICALLY SEARCHING FOR WARREN... FOR THE MAN WHOSE SAFETY MEANT MORE TO ME THAN LIFE ITSELF! FINALLY..."

WHERE YOU GOING? ...GET TO A LIFE-BOAT...THE SHIP'LL SINK ANY MINUTE!

MY FIANCEE! SHE WAS IN HER CABIN...UP FORWARD...WHEN THE CRASH CAME! LET GO...I'VE GOT TO FIND HER!



"MY HEART WAS WRACKED WITH THE PAIN OF KNOWING HIS THOUGHTS WERE OF HER...ONLY OF HER! BUT I COULDN'T BEAR THE THOUGHT OF LETTING HIM OUT OF MY SIGHT, AND SO I FOLLOWED HIM...UNTIL..."

THANK HEAVENS YOU CAME! I...I CAN'T GET LOOSE! HURRY...GET ME OUT OF HERE...I...I DON'T WANT TO DIE!

DON'T WORRY...I WON'T LET ANYTHING HAPPEN TO YOU! I'LL HAVE TO PRY OFF THAT WRECKAGE...



"THERE WAS ONLY ONE THING TO DO...I WOULD HAVE TO HELP FREE THIS GIRL WHO HATED ME SO VICIOUSLY...FREE HER IN TIME FOR HIM TO ESCAPE!"

LET... LET ME HELP!

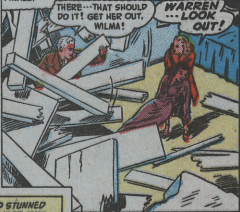
YOU! WELL, ALL RIGHT, I CAN USE HELP...FROM ANYONE!



"FRANTICALLY, WE WORKED WITH HANDS SPURRED BY DESPERATION...AS THE SHIP TILTED MORE AND MORE! FINALLY..."

THERE...THAT SHOULD DO IT! GET HER OUT, WILMA!

WARREN...LOOK OUT!



"FOR A MOMENT I STOOD STUNNED WITH HORROR AS I REALIZED THAT I HAD HELPED TRAP THE MAN I LOVED...AND THEN..."

QUICK, MARILYN...HELP ME FREE HIM! THERE MAY STILL BE TIME!

NO...THERE'S NO TIME! I'VE GOT TO GET TO A LIFEBOAT...AND SAVE MYSELF!



THE SHIP'S...SINKING, WILMA! LEAVE ME...SAVE YOURSELF!

NO! I...I'LL NEVER LEAVE YOU!



"PRACTICALLY, SOBBING WITH EXERTION, I WORKED WITH A STRENGTH I DIDN'T KNOW I POSSESSED... A STRENGTH BORN OF LOVE! AND FINALLY..."

I'M FREE!  
...BUT... MY LEG  
...IT... IT MUST  
BE BROKEN!

HERE, PUT YOUR  
ARM AROUND ME!  
I... I'LL HAVE TO  
SUPPORT YOU!



"SOMEHOW, I  
MANAGED TO  
STAGGER ONTO  
THE DECK, MY  
ARMS TENDERLY  
AROUND HIM.  
HOLDING HIM UP!  
IF IT WERE  
TOO LATE, IF  
WE HAD TO DIE,  
THIS WAS  
THE WAY I  
WANTED IT TO  
BE! THEN, AT  
THE RAIL, AS  
THE PLUNGING  
SHIP SEEMED TO  
GIVE A FINAL  
SHUDDER..."



JUMP...  
IT'S OUR  
ONLY  
CHANCE!



THE WATER'S  
... FREEZING!  
HARD TO KEEP  
AFLOAT... BUT  
GOT TO...  
GOT TO HOLD  
HIM UP...

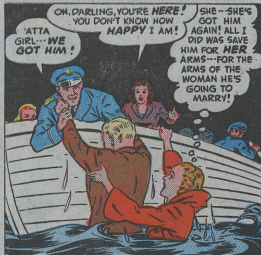
HOLD ON, GIRLIE!  
WE'RE COMIN'!



OH, DARLING, YOU'RE HERE!  
YOU DON'T KNOW HOW  
HAPPY I AM!

'ATTA  
GIRL... WE  
GOT HIM!

SHE-- SHE'S  
GOT HIM  
AGAIN! ALL I  
DID WAS SAVE  
HIM FOR HER  
ARMS... FOR THE  
ARMS OF THE  
WOMAN HE'S  
GOING TO  
MARRY!



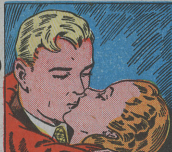
"BUT THEN... TO MY UNBELIEVING  
EARS..."

GET AWAY FROM  
ME! THERE'S NOT AN UNSELFISH  
QUINCE OF LOVE AND DEVOTION IN  
YOU... AS I FOUND OUT WHEN YOU  
WERE WILLING TO ABANDON ME TO  
DEATH... AS LONG AS YOU  
COULD SAVE YOURSELF! NO,

THERE'S ONLY ONE  
PERSON HERE WHO KNOWS  
THE MEANING OF COURAGE  
AND TENDER-  
NESS... AND  
LOVE...



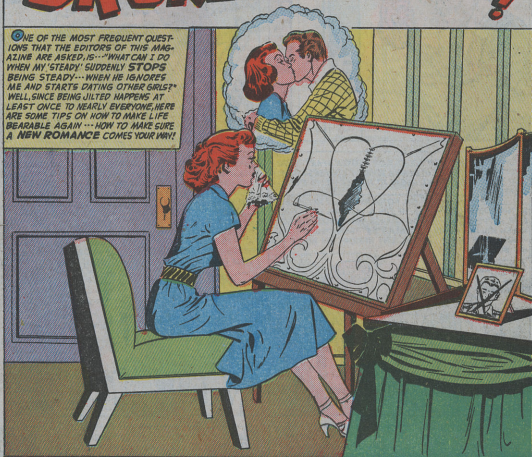
...AND THAT'S YOU... DARLING!  
I WAS A FOOL TO BELIEVE HER--  
AND TO DOUBT YOU! ONLY TRUE  
LOVE COULD HAVE SAVED ME...  
AND THAT'S THE ONLY KIND OF  
LOVE MR. AND MRS. SEDGWICK  
ARE GOING TO HAVE... FOR THE  
REST OF THEIR GLORIOUSLY  
HAPPY LIVES!



"JUST ANOTHER STORY-BOOK  
ENDING, YOU'RE THINKING, READER?  
HARDLY... BECAUSE THAT'S THE WAY IT  
ACTUALLY HAPPENED! AND IF YOU'VE  
EVER MADE MISTAKES IN LOVE... IF  
YOUR HUNGRY HEART HAS LED YOU  
INTO PITFALLS... THEN JUST RE-  
MEMBER MY STORY... MY HAPPY  
ENDING... MY TRUE ROMANCE!"

# How to MEND THAT BROKEN HEART!

ONE OF THE MOST FREQUENT QUESTIONS THAT THE EDITORS OF THIS MAGAZINE ARE ASKED, IS—"WHAT CAN I DO WHEN MY 'STEADY' SUDDENLY STOPS BEING STEADY... WHEN HE IGNORES ME AND STARTS DATING OTHER GIRLS?" WELL, SINCE BEING JILTED HAPPENS AT LEAST ONCE TO NEARLY EVERYONE, HERE ARE SOME TIPS ON HOW TO MAKE LIFE BEARABLE AGAIN... HOW TO MAKE SURE A NEW ROMANCE COMES YOUR WAY!



IT WILL TAKE A LITTLE TIME TO MEND THAT BROKEN HEART, BUT YOU'RE THE GIRL WITH PLENTY OF TIME... NOW THAT THE PHONE HAS STOPPED BUZZING FOR YOU! AND THE FIRST RULE IS, DON'T SPEND ALL YOUR TIME MOONING AROUND, HOPING HE'LL CALL YOU!



I... I'D BETTER GET USED TO THE IDEA... HE'S GONE! BUT INSTEAD OF WASTING TIME LIKE THIS, I MIGHT AS WELL PUT IT TO GOOD USE... BY GOING OUT AND MEETING PEOPLE!

DON'T ALLOW YOURSELF TO WRITE HIM... DON'T THROW YOURSELF AT HIM AND BEG HIM TO RETURN TO YOU!



NO, I WON'T MAIL THIS LETTER! IF HE REALLY WANTED TO SEE ME, NOTHING WOULD STOP HIM!



**DON'T DROWN YOUR SORROW BY SUDDENLY PUTTING ON A BIG DATING ACT WITH SOME BOY YOU DON'T REALLY CARE FOR! IT WON'T FOOL ANYBODY, WON'T CURE YOUR HEARTBREAK, AND WON'T BE FAIR TO THE NEW DATE!**



**BE HONEST WITH YOURSELF...YOUR ROMANCE WASN'T PERFECT, WAS IT? TRY TO PROFIT BY THE MISTAKES YOU MADE...SO THAT IT WON'T EVER HAPPEN AGAIN!**



**DON'T MOAN OR TALK ABOUT YOUR BROKEN HEART--AND PRETTY SOON IT'LL STOP BEING A TOPIC OF CONVERSATION, AND YOUR FRIENDS WILL BEGIN TO FORGET YOU'VE BEEN JILTED!**

BY THE WAY, WHAT EVER HAPPENED BETWEEN YOU AND HENRY...NOW COME THE BIG SUG-UP?

OH, NOTHING REALLY HAPPENED...IF IT'S A WOMAN'S PRIVILEGE TO CHANGE HER MIND, IT'S ALSO A MAN'S!...BESIDES, IT'S ALL ANCIENT HISTORY BY NOW!



**DON'T BECOME A HERMIT AND STAY HOME NURSING YOUR WOUNDED PRIDE! TAKE EVERY OPPORTUNITY TO GO TO DANCES AND PARTIES...BECAUSE WHO KNOWS?...YOUR REAL ROMANCE MAY BE WAITING JUST AROUND THE CORNER FOR YOU!**

SAY, I NOTICED YOU THE MOMENT YOU WALKED INTO THIS PARTY...IT'S AS IF THE WHOLE PLACE SUDDENLY LIT UP! WHERE HAVE YOU BEEN ALL MY LIFE?

GOLLY, HE'S HANDSOME!

I...I DON'T KNOW...I MUST HAVE BEEN IN ALL THE WRONG PLACES...IF I NEVER MET YOU BEFORE!



**WHEN YOU'RE OUT ROMANCING WITH THE NEW LIGHT OF YOUR LIFE, AND MEET THE OLD FLAME WHO'D JILTED YOU, DO BE CORDIAL AND FRIENDLY...OR YOUR DATE WILL BEGIN TO THINK YOU'RE HARD AND SPITEFUL!**

WHY, HELLO, HENRY, I HAVEN'T SEEN YOU IN WEEKS! I WANT YOU TO MEET DOUG FOSTER...



**AND IF YOUR NEW ROMANCE TURNS OUT TO BE YOUR TRUE ROMANCE, AT LEAST YOU'LL KNOW BETTER THIS TIME AND YOU WON'T MAKE THE SAME MISTAKES AGAIN!**

DARLING... I LOVE YOU!

OH, DOUG!



# PENNY Takes Her PICK

Penny DeJohn grew up in lavish luxury -- but under the grim shadow of her father's dictatorial will! Her spirit sapped by domination, she was ready to give up the secret yearnings of her heart, follow the empty future that had been mapped for her! But then, like an atomic blast, something **NEW** entered her life! Follow along, reader, and see what happens when **"PENNY TAKES HER PICK!"**

BUT, FATHER, I--I DON'T LOVE HOSMER! PLEASE--DON'T MAKE ME MARRY HIM!

YOU'LL DO EXACTLY WHAT I TELL YOU TO DO, **PENELOPE!** AND STOP THIS PRATTLE ABOUT LOVE! MARRIAGE IS A COLD-BLOODED **BUSINESS PROPOSITION**, NOT A HIGH SCHOOL PROM!

BUT -- BUT HOSMER IS SO DULL -- SO STUFFY! I --

**PENELOPE! STOP THAT WHINING AND LISTEN TO ME!** AS THE SON OF THE WEALTHIEST MAN IN THIS CITY, HE'S AN EXCELLENT LONG-TERM INVESTMENT! YOU'LL MARRY HIM A WEEK FROM SATURDAY AS WE PLANNED -- **AND THAT'S THE LAST I WANT TO HEAR ABOUT IT!**

"YES, READER -- THAT'S HOW IT ALWAYS HAS BEEN!"

AFRAID TO OPPOSE MY FATHER'S IRON WILL, I BURIED MY BITTERNESS AND DREAMS OF LOVE DEEP IN MY HEART!

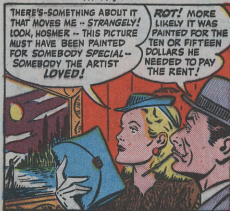
... NEXT MORNING, I WENT TO THE CITY WITH MY FIANCE, **HOSMER VAN SCHUYLER**, TO BUY SOME PAINTINGS FOR OUR FUTURE HOME...

HOW I ABHOR THIS CHEAP DISTRICT! ALL THESE UNCOUTH ARTISTS -- **WHY, THEY DON'T EVEN WEAR TIES!**

OH, HOSMER, PLEASE STOP ACTING LIKE AN OLD LADY! THERE ARE SOME **FINE** PICTURES AT THIS GREENWICH VILLAGE ART EXHIBIT!



AS I EXAMINED THE PAINTINGS, ONE PICTURE  
CAUGHT MY EYE! I COULDN'T STOP LOOKING  
AT IT!



"SUDDENLY, A VOICE -- MOCKING, PERHAPS,  
BUT STRONG, MASCULINE!"



"WHAT WAS THIS STRANGE RELIEF THAT FLOODED ME AT THE  
KNOWLEDGE THAT THERE WAS AS YET NO WOMAN WHO COULD  
CLAIM THIS PICTURE? BREATHLESSLY, I SPOKE --"



THE NEXT FEW DAYS, I CONCENTRATED ON PLANS FOR  
THE WEDDING -- TRYING TO SHAKE JAN BREWSTER OUT  
OF MY MIND! BUT ONE MORNING ...



"MY HEART POUNDED AS I OPENED THE  
PACKAGE AND FOUND -- THE PAINTING!  
AND THERE WAS A NOTE --"

I saw your picture, name and  
address in the society page, and  
sent you this picture as a  
wedding gift!  
Here's some free advice,  
too! There's nothing like  
marriage for people in  
love -- but when the girl's  
heart isn't in it, it's  
worse than Alcatraz!  
Jan Brewster



"KNOWING WORDS--AND THEY STRUCK ME LIKE AN ARMOR-PIERCING SHELL!"

"I FELT I HAD TO SEE JAN AGAIN--TO FIND OUT HOW HE KNEW MY SECRET..."

"I-- I NEVER SAW SUCH BRAZEN GALL IN MY LIFE! HOW DARE YOU IMPLY THAT I DON'T LOVE HOSMER?"

"I DIDN'T EXACTLY SAY THAT-- BUT SINCE YOU'RE SAYING IT-- IT'S TRUE, ISN'T IT?"



"HOW-- HOW DO YOU KNOW? I MEAN-- THAT IS, WHAT MAKES YOU THINK SO?"

"LOOK, I'M AN ARTIST! MY JOB IS TO OBSERVE LIFE AND PEOPLE AND THEIR EMOTIONS SO THAT I CAN TRANSLATE THEM TO THE CANVAS! I SAW IN A MOMENT THAT YOU COULDN'T LOVE THAT STUFFED SHIRT!"



"HOW DARE YOU CALL HIM A STUFFED SHIRT! WHY, HE WORSHIPS THE GROUND I WALK ON! AND I-- I'M GOING TO MARRY HIM!"

"IF YOU REALLY LOVED HIM, YOU WOULDN'T HAVE COME HERE AT ALL! IT WAS YOUR DOUBTS THAT BROUGHT YOU HERE! COME ON-- WE'RE GOING TO TALK THIS OVER!"



"I WONDERED WHAT FATHER WOULD SAY IF HE COULD HAVE SEEN ME... HERE! BUT THERE WAS A CAREFREE EXHILARATION ABOUT JAN'S COMPANY... I COULD ONLY THINK ABOUT HIM... US!"

"I PROPOSE A TOAST TO THE TWO WONDERS AND BEAUTIES OF LIFE-- ART-- AND LOVE!"



"I REMEMBER THE REST OF THAT ENCHANTED EVENING AS THROUGH A GOLDEN HAZE-- AS ONE REMEMBERS A BEAUTIFUL DREAM! VAGUELY, I RECALL THAT WE MADE DINNER TOGETHER AT JAN'S PLACE..."

"PENNY, AREN'T THOSE STEAKS DONE YET? I'M STARVED!"

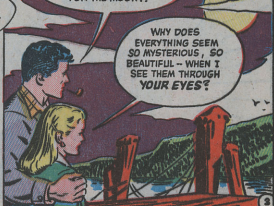
"WHAT?-- OH, YES! I WAS JUST THINKING THAT I'M SUPPOSED TO BE EATING DINNER WITH HOSMER AT MY HOME RIGHT NOW! BUT I'M HAVING SO MUCH FUN, I JUST DON'T CARE!"



"AFTER DINNER, WE WALKED OVER TO THE DOCKS ON THE WEST SIDE..."

"THESE DOCKS-- THEY'RE LIKE FINGERS REACHING OUT INTO THE OCEAN-- REACHING FOR THE MOON!!"

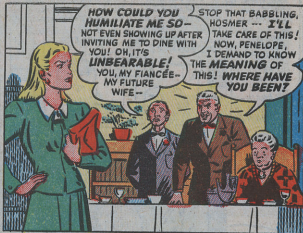
"WHY DOES EVERYTHING SEEM SO MYSTERIOUS, SO BEAUTIFUL-- WHEN I SEE THEM THROUGH YOUR EYES?"



"IT WAS MIDNIGHT MAGIC, FOR THEN I WAS IN HIS ARMS -- KNOWING THAT I WAS EXPERIENCING, FOR THE FIRST TIME, THE ECSTASY OF REAL LOVE!"



"YES, I WENT HOME DANCING ON A CLOUD -- BUT WHAT I FOUND THERE BROUGHT ME BACK TO THE GROUND WITH A THUD!"



"I KNOW WHERE SHE WAS! THE CHAUFFEUR TOLD ME -- SHE HAD HIM TAKE HER TO THAT ARTIST IN GREENWICH VILLAGE!"

MOTHER, YOU GO TO BED! HOSMER, GO HOME! --

PENELOPE, EXPLAIN THIS UNFORGIVABLE BEHAVIOR -- AND TELL ME ABOUT THIS MAN!

AN ARTIST! HEAVEN HELP US ALL!



"FALTERINGLY, I STAMMERED OUT WHAT HAD HAPPENED! FATHER'S FACE WAS LIVID WITH RAGE..."

WE SENT YOU TO THE MOST SELECT FINISHING SCHOOLS -- GAVE YOU THE COSTLIEST COMING-OUT PARTY -- ARRANGED FOR YOU TO MARRY HOSMER VAN SCHUYLER! AND YOU DISHONOR ME, DISGRACE ME! ME, OLIVER DEJOHN!

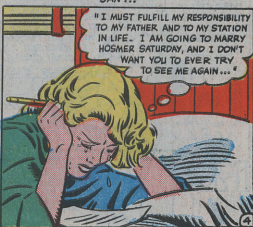
I DIDN'T DO ANYTHING WRONG! I DIDN'T! BUT I-I DON'T LOVE HOSMER, FATHER! I CAN'T MARRY HIM!



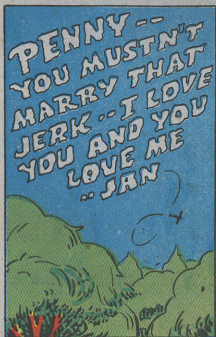
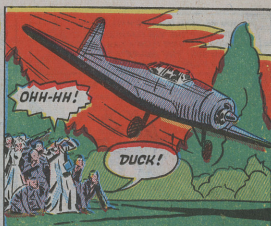
PENELOPE, YOU'LL MARRY HOSMER AS ARRANGED! AND IF YOU EVER SO MUCH AS SEE THAT--THAT ARTIST AGAIN, I'LL SEE THAT YOU SUFFER FOR IT TILL YOUR DYING DAY!



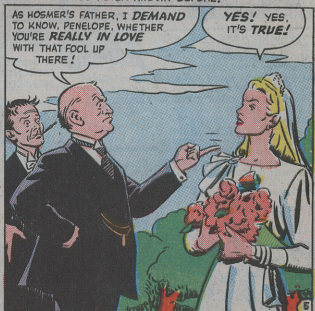
"I DON'T KNOW HOW LONG I CRIED, YEARNING FOR JAN'S SOOTHING VOICE AND GENTLE TOUCH! DEATHLY AFRAID TO OPPOSE MY FATHER, I FINALLY RESIGNED MYSELF TO THE FATE AHEAD OF ME! WITH HEAVY HEART, I WROTE A NOTE TO JAN..."



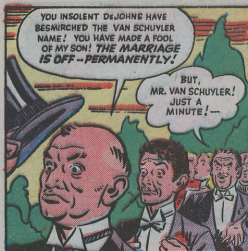
"I MUST FULFILL MY RESPONSIBILITY TO MY FATHER AND TO MY STATION IN LIFE. I AM GOING TO MARRY HOSMER SATURDAY, AND I DON'T WANT YOU TO EVER TRY TO SEE ME AGAIN..."



**"IT WAS A MAD STUNT -- BUT IT GAVE ME A STRENGTH I'D NEVER KNOWN BEFORE!"**

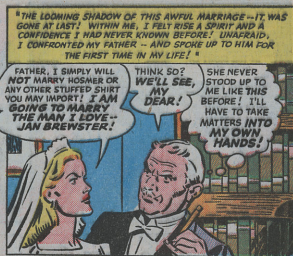






YOU INSOLENT DEJOHNE HAVE BEGMURCHED THE VAN SCHUYLER NAME! YOU HAVE MADE A FOOL OF MY SON! **THE MARRIAGE IS OFF—PERMANENTLY!**

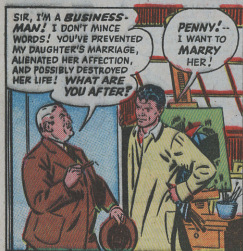
BUT, MR. VAN SCHUYLER! JUST A MINUTE!—



FATHER, I SIMPLY WILL NOT MARRY HOSMER OR ANY OTHER STUFFED SHIRT YOU MAY IMPORT! I AM GOING TO MARRY THE MAN I LOVE—**JAN BREWSTER!**

THINK SO? WE'LL SEE, MY DEAR!

SHE NEVER STOOD UP TO ME LIKE THIS BEFORE! I'LL HAVE TO TAKE MATTERS INTO MY OWN HANDS!



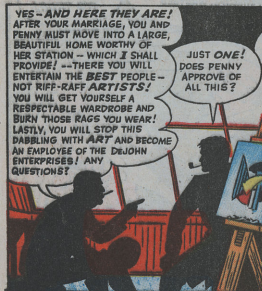
SIR, I'M A **BUSINESS-MAN!** I DON'T MINCE WORDS! YOU'VE PREVENTED MY DAUGHTER'S MARRIAGE, ALIENATED HER AFFECTION, AND POSSIBLY DESTROYED HER LIFE! **WHAT ARE YOU AFTER?**

**PENNY!—**  
I WANT TO MARRY HER!



WELL, MAYBE WE CAN TALK BUSINESS! NOW, AS I SEE IT, MARRIAGE IS ESSENTIALLY A BUSINESS DEAL—LIKE A MERGER OF CORPORATIONS—SOMETHING NOT TO BE ENTERED INTO LIGHTLY! NOW, I AM PREPARED TO CONSIDER YOUR PROPOSITION—PROVIDED YOU ARE WILLING TO FULFILL CERTAIN CONDITIONS!

**CONDITIONS?**



**YES—AND HERE THEY ARE!** AFTER YOUR MARRIAGE, YOU AND PENNY MUST MOVE INTO A LARGE, BEAUTIFUL HOME WORTHY OF HER STATION—WHICH I SHALL PROVIDE!—THERE YOU WILL ENTERTAIN THE **BEST PEOPLE**—NOT RIFF-RAFF ARTISTS! YOU WILL GET YOURSELF A RESPECTABLE WARDROBE AND BURN THOSE RAGS YOU WEAR! LASTLY, YOU WILL STOP THIS DABBLING WITH ART AND BECOME AN EMPLOYEE OF THE DEJOHN ENTERPRISES! ANY QUESTIONS?

**JUST ONE!**  
DOES PENNY APPROVE OF ALL THIS?



OF COURSE! SHE SENT ME HERE!

**THEN HERE'S MY ANSWER!** YOU CAN TELL YOUR DAUGHTER THAT I'LL NO LONGER TROUBLE HER OR YOU! TELL HER I'M LEAVING ON THIS EVENING'S PLANE FOR PARIS—WHERE I'LL TRY TO PAINT ALL OF YOU RIGHT OUT OF MY SYSTEM! **NO WOMAN'S GOING TO MAKE A LAPDOG OUT OF JAN BREWSTER!**

"AT DINNER THAT EVENING, FATHER HAD A SMUG SMILE ON HIS FACE! I SOON FOUND OUT WHY..."

PENELOPE, I SAW YOUR ARTIST FRIEND THIS AFTERNOON! AND WHAT DO YOU THINK? **I BOUGHT HIM OFF!** YES, SIR, THAT'S HOW MUCH HE LOVES YOU!—A FEW HUNDRED DOLLARS AND HE DROPS YOU LIKE A HOT POTATO!

YOU—WHAT!! I...I DON'T BELIEVE IT! **I DON'T BELIEVE IT!**



"I HAD TO TALK TO JAN—CONVINCE MYSELF THAT IT WASN'T, IT COULDN'T BE TRUE! BUT..."

**KEEP RINGING, OPERATOR! HE MUST BE THERE!**

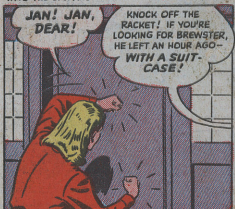
SORRY! THERE IS NO ANSWER!



"DRIVEN BY A STRANGE PREMONITION, I JUMPED INTO THE CAR AND RACED TO JAN'S APARTMENT—"

**JAN! JAN, DEAR!**

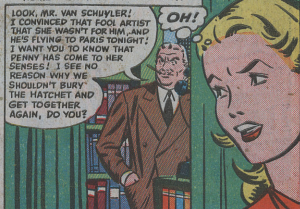
**KNOCK OFF THE RACKET! IF YOU'RE LOOKING FOR BREWSTER, HE LEFT AN HOUR AGO—WITH A SUIT-CASE!**



"DISCOURAGED, I RETURNED TO MY HOME—ONLY TO OVERHEAR..."

LOOK, MR. VAN SCHUYLER! I CONVINCED THAT FOOL ARTIST THAT SHE WASN'T FOR HIM, AND HE'S FLYING TO PARIS TONIGHT! I WANT YOU TO KNOW THAT PENNY HAS COME TO HER SENSES! I SEE NO REASON WHY WE SHOULDN'T BURY THE HATCHET AND GET TOGETHER AGAIN, DO YOU?

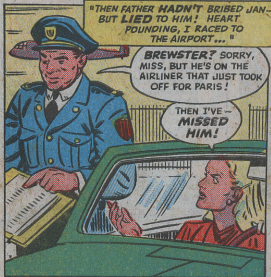
**OH!**



"THEN FATHER HADN'T BRIBED JAN—BUT LIED TO HIM! HEART POUNDING, I RACED TO THE AIRPORT..."

**BREWSTER? SORRY, MISS, BUT HE'S ON THE AIRLINER THAT JUST TOOK OFF FOR PARIS!**

THEN I'VE—**MISSED HIM!**



"SUDDENLY, I HAD AN IDEA—A DESPERATE, CRAZY IDEA..."

OPERATOR, GIVE ME THE **JIFFY CHARTER SERVICE!**



"AN HOUR LATER -- HIGH ABOVE THE ATLANTIC --"

MY WORD --  
WHAT'S  
THAT?

THE LUNATIC -- HE'S  
BUZZING US!



ANOTHER  
PLANE? --  
WHERE?

LOOK --  
UP  
THERE!



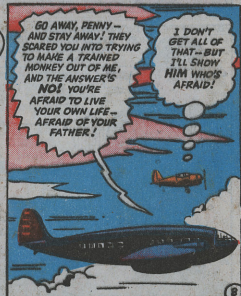
I'VE GOT TO  
TALK TO THAT  
GIRL! IS THERE  
ANY WAY -- ?

RADIO! IT'S  
SOMEWHAT IRREGULAR,  
BUT I'LL GET THAT  
PLANE FOR YOU!



GO AWAY, PENNY --  
AND STAY AWAY! THEY  
SCARED YOU INTO TRYING  
TO MAKE A TRAINED  
MONKEY OUT OF ME,  
AND THE ANSWER'S  
NO! YOU'RE  
AFRAID TO LIVE  
YOUR OWN LIFE --  
AFRAID OF YOUR  
FATHER!

I DON'T  
GET ALL OF  
THAT -- BUT  
I'LL SHOW  
HIM WHO'S  
AFRAID!





"STUNG BY JAN'S TAUNTING VOICE, I THREW ALL MY FEAR AND CAUTION TO THE WIND! I KNEW ONLY ONE THING -- I HAD TO SEE JAN!"

YOU'VE GOT TO GET ME ABOARD THAT PLANE -- I MUST TALK TO HIM FACE TO FACE! IF YOU'LL DO IT, I'LL GIVE YOU \$1,000!

I'M SORRY, MISS, I CAN'T -- REGULATIONS -- DID YOU SAY \$1,000? WELL, THERE'S ONLY ONE WAY -- BUT IT'S DANGEROUS!



CHARTER PLANE TO AIRLINER -- CHARTER PLANE TO AIRLINER -- MISS DEJOHN IS COMING ABOARD! OPEN DOOR AND PREPARE TO RECEIVE HER!

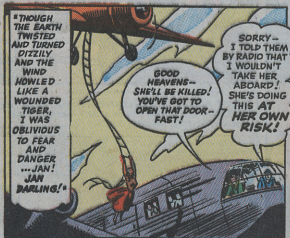
AIRLINER TO CHARTER PLANE -- AIRLINER TO CHARTER PLANE! NEGATIVE -- TOO DANGEROUS! -- REFUSE TO TAKE PASSENGER ABOARD!



"THOUGH THE EARTH TWISTED AND TURNED DIZZILY AND THE WIND HOWLED LIKE A WOUNDED TIGER, I WAS OBVIOUS TO FEAR AND DANGER -- JAN! JAN DARLING!"

GOOD HEAVENS -- SHE'LL BE KILLED! YOU'VE GOT TO OPEN THAT DOOR -- FAST!

SORRY -- I TOLD THEM BY RADIO THAT I WOULDN'T TAKE HER ABOARD! SHE'S DOING THIS AT HER OWN RISK!



THEN I'LL DO IT MYSELF!

STOP! YOU'LL BOTH BE KILLED!



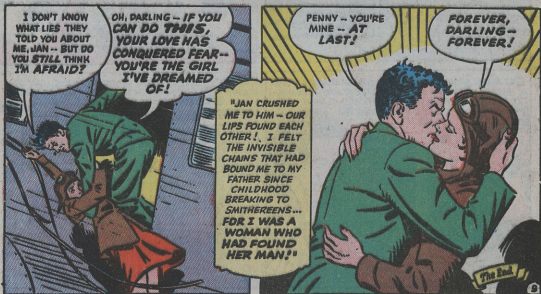
I DON'T KNOW WHAT LIES THEY TOLD YOU ABOUT ME, JAN -- BUT DO YOU STILL THINK I'M AFRAID?

OH, DARLING -- IF YOU CAN DO THIS, YOUR LOVE HAS CONQUERED FEAR -- YOU'RE THE GIRL I'VE DREAMED OF!

"JAN CRUSHED ME TO HIM -- OUR LIPS FOUND EACH OTHER! I FELT THE INVISIBLE CHAINS THAT HAD BOUND ME TO MY FATHER SINCE CHILDHOOD BREAKING TO SMITHEREENS... FOR I WAS A WOMAN WHO HAD FOUND HER MAN!"

PENNY -- YOU'RE MINE -- AT LAST!

FOREVER, DARLING -- FOREVER!



The End

# DATING

## DO's and DON'TS

**DO TRY TO BE VIVACIOUS WHEN YOU'RE OUT ON A PARTY DATE...TRY TO PUT SOME OF YOUR OWN ZEST AND SPIRIT INTO THE AFFAIR TO MAKE IT A REAL SUCCESS!**



**BUT DON'T MAKE YOURSELF AGGRESSIVELY CONSPICUOUS JUST BECAUSE YOU WANT OTHERS TO PAY ATTENTION TO YOU! DON'T TRY TO BE THE LIFE OF THE PARTY MERELY BY DOING THINGS THAT NO ONE ELSE WOULD THINK OF DOING--THEY MAY BE IN BAD TASTE!**



**DO TAKE AN INTEREST IN YOUR DATE'S WORRIES IF HE APPEARS TO BE GLOOMY OR TROUBLED! IT'LL PROBABLY MAKE HIM FEEL BETTER JUST TO TALK TO YOU ABOUT HIS PROBLEMS...AND IF HE FEELS YOU'RE GENUINELY SYMPATHETIC, IT'LL DRAW HIM CLOSER TO YOU!**



**DON'T INDULGE IN SELF-CENTERED GRIPING ABOUT YOUR PETTY COMPLAINTS WHEN OUT ON A DATE...OR HE'LL START LOOKING FOR MORE CHEERFUL COMPANY!**



**DO SHOW AN INTEREST IN YOUR DATE'S HOBBIES WHEN HE INVITES YOU TO HIS HOME! IF YOU'RE IN LOVE WITH HIM, TRY TO BECOME INTERESTED IN THE THINGS HE LIKES--BECAUSE HE'LL LOVE YOU FOR IT!**



**DON'T LAUGH OR SNEER AT HIS INTERESTS, JUST BECAUSE THEY DON'T HAPPEN TO BE THE SAME AS YOURS...OR HE'LL BE LOOKING FOR ANOTHER HEART-INTEREST!**



# SMALL BUST WOMEN

Special Design "Up-And-Out" Bra  
Gives You A Fuller, Alluring Bustline  
Instantly

**NO PADS!** NO ARTIFICIAL BUST BUILDUP NEEDED  
Self conscious about your flat looking bustline? Figure Beauty starts with a glamorous bustline. The sensational "Up-And-Out" Bra has an exclusive secret patent pend. feature that tends to lift and cup flat, unshapely, small busts into a **FULLER, WELL-ROUNDED, EXCITING BUSTLINE** like magic instantly.

One of Our Many Satisfied Customers Below Says:

"... It's amazing how its special feature gives my bustline real glamour."

—Miss Doris Harris, Wichita, Kansas



**BEFORE** Miss Harris wore the "Up-and-Out" Bra, she was flat, unshapely, and shy.

**AFTER** she wore the "Up-and-Out" Bra, her attractive bustline gave her poise, confidence.

**Now Wear All Dresses, Blouses, Sweaters, etc. (No matter how form fitting) With Bustline Confidence!**

With the "Up-And-Out" Bra underneath, all your clothes will display the sweater girl, feminine curves you desire and require to look attractive. Firm elastic back and easy to adjust shoulder straps. Beautiful fabric — easy to wash. Colors: Nude, White, Black. Sizes: 28, 30, 32, 34, 36, 38. Only \$2.49. Mail Coupon Now.

**SEND NO MONEY!**

**FREE** 10 DAY TRIAL COUPON

Tested Sales, Dept. MR-45B12  
20 Vesey Street, New York 7, N. Y.

**COLORS:**

- NUDE
- WHITE
- BLACK
- BLUE

**SIZES:**

28  
to  
38



## Profile View Of Hidden Feature in Bra

which does wonders for your individual bust problem.

Below are some types who can be helped.

Special patent pending bust molding feature on inside of bra lifts, supports and cups your busts. No Matter Whether They Are Small, Flat or Sagging, into Fuller, Well-Rounded "Up and Out" curves like magic instantly!



**Tested Sales, Dept. MR-45B-3**  
**20 Vesey Street, New York 7, N. Y.**

Rush to me my "Up-And-Out" Bra in plain wrapper in size and color checked below. I will pay postman on delivery \$2.49 plus postage. If not delighted in 10 days, I will return merchandise for my money back.

Size \_\_\_\_\_ Color \_\_\_\_\_ How Many \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City, Zone, State \_\_\_\_\_

Check here if you wish to save postage by enclosing \$2.49 with coupon. Same Money Back Guarantee.



*Sweeter than Springtime!*

"SWEET SUITER"

\$ **7.98**  
only

all **3**  
fashion  
highpoints!

- ✓ the color **NAVY**
- ✓ the jacket **CHECKED**
- ✓ the skirt **PLEATED**

You'll be everyone's Spring fancy in SWEET-SUITER! It's smooth NAVY rayon... from its flirty bolero checked for chic to its pleated skirt that swirls with your every step. Wear it as a suit or subtract the jacket and you have a stunning two-tone dress with a cummerbund to make your tiny waist even tinier. Mix or match SWEET-SUITER with every skirt, dress, jacket you own. You'll have your entire Spring wardrobe—for such a low price too! Only \$7.98

*Wilco Fashions* NEW YORK

WILCO FASHIONS, Dept. W629D 45 East 17th St., New York 3, N.Y.

Please send me SWEET-SUITER at \$7.98

Size \_\_\_\_\_ Color Combination #1 ☐ Color Combination #2 ☐

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State \_\_\_\_\_

I enclose \$7.98 ☐ You pay postage. Ship C.O.D. ☐ I will pay postage  
IF NOT DELIGHTED, I MAY RETURN IN 10 DAYS FOR FULL PURCHASE PRICE REFUND

*A stunning dress  
without the jacket!*



COLOR COMBINATION #1 — Navy  
Blue Checked Jacket and Solid Navy  
Skirt with POWDER, BLUE DRESS  
TOP, and Red Cummerbund.

COLOR COMBINATION #2 — Navy  
Blue Checked Jacket and Solid Navy  
Skirt with CHARTREUSE DRESS TOP,  
and Red Cummerbund.

Junior Sizes—9-11-13-15

Misses Sizes—10-12-14-16-18

SEND  
NO  
MONEY

ORDER  
ON  
10-DAY  
APPROVAL

WNEVORN #5 ACG

4-5/50

- cover Bald  
1 Whitney ✱  
2 (PG) DAVOREN 0  
3 Bald  
4 Ricca  
5 2PGs SULTAN OR HIS INKER (NOT MURRY)  
6 E. GERSHWIN ← MOLLIE?  
7 1PG ←